



KIDSEUM AT HOME

*Creative fun and learning for the entire family,
all from the comfort of home!*

In conjunction
with
Bowers' New
Virtual Exhibit

REEL ART:
Movie Posters
from Ghana



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REEL ART: MOVIE POSTERS FROM GHANA SCAVENGER HUNT

AGES

8-12 years old

SKILL LEVEL

Beginner / Intermediate

DESCRIPTION

For this lesson, families will utilize our Virtual Exhibition for **Reel Art: Movie Posters from Ghana**. They will explore and learn about the bold movie posters created by Ghanaian artist.

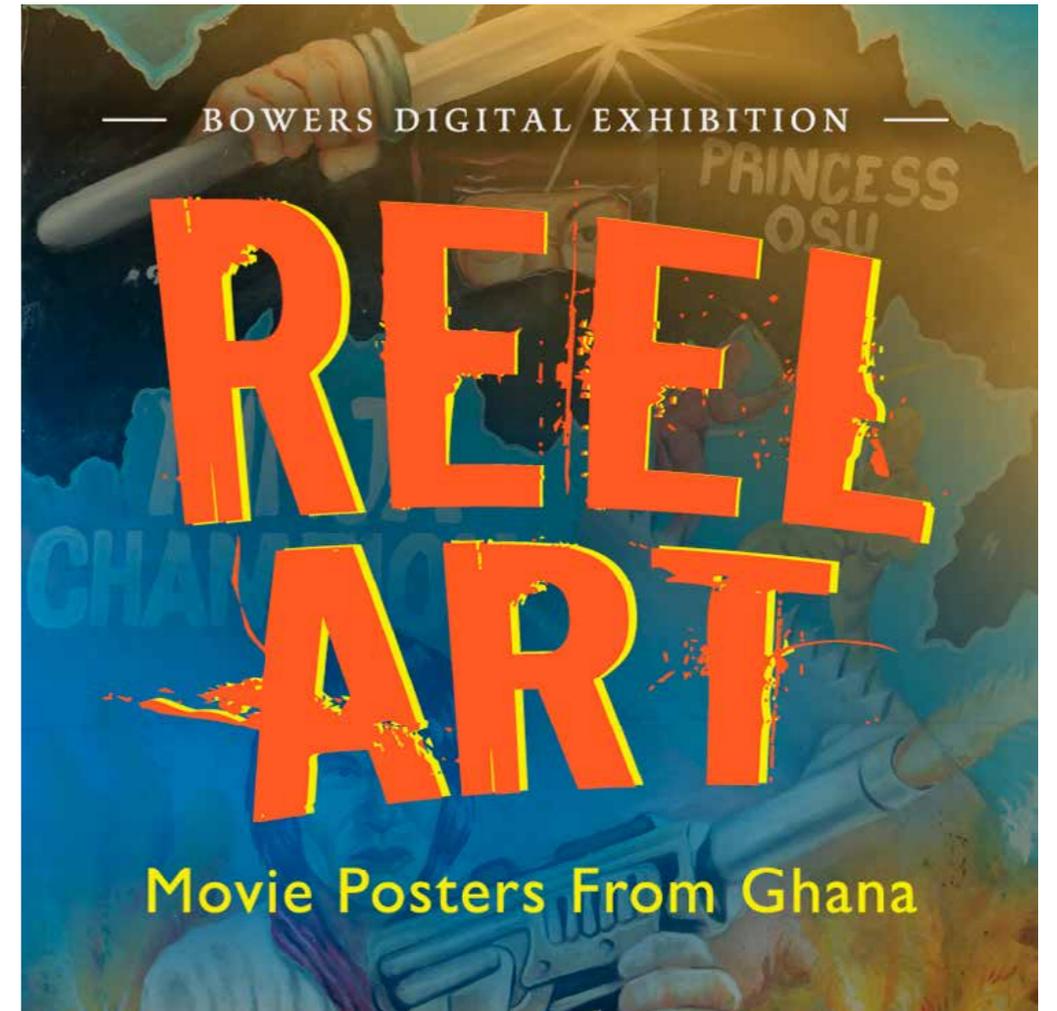
MATERIALS

[Reel Art: Movie Posters from Ghana Virtual Exhibition](#)

Cell Phone	Pencil / Pen
Scavenger Hunt Sheet	Color Pencils / Markers

Note: Materials with a (*) are optional

1. Start by accessing our online virtual exhibition through your cell phone.
2. Use the provided worksheet below to search for specific artwork in the virtual exhibition.
3. Tip: The worksheet includes a hint to help you find the artwork more quickly.
4. Once you have found the artwork, write three things you noticed about the object. This could be anything, from the way it was painted, to your favorite part of the painting or what you think it might be missing.
5. After you are done writing, draw your favorite detail of the poster.



Scavenger Hunt Worksheet

Use the sketch box to draw your favorite detail in the poster and write three things that you noticed about the object.

Sketch

Hint: This movie poster was retitled to *Behind Enemy Lines*.

- 1.
- 2.
- 3.

Sketch

Hint: Look for a man emerging out of pink smoke.

- 1.
- 2.
- 3.

Scavenger Hunt Worksheet

Use the sketch box to draw your favorite detail in the poster and write three things that you noticed about the object.

Sketch

Hint: Look for a number in the title.

- 1.
- 2.
- 3.

Sketch

Hint: If you look closely you will see a man jumping in front of an exploding car.

- 1.
- 2.
- 3.

2

HOMEMADE CHALK

AGES

10 -13 years old

SKILL LEVEL

Beginner

DESCRIPTION

Make homemade sidewalk chalk and create your own art, inspired by the Ghana movie posters.

MATERIALS

Ziploc Bag	Measuring Cup (1/2)	Water	Plaster of Paris
Food Coloring /Tempera Paint*	Tablespoon	Scissors	Toilet Paper Rolls
Tape / Rubber Bands*	Wax Paper	Silicone Mold*	Marker / Pen

Materials with an (*) are optional, use only if available.

Background

Chalk is a **medium** that many of us are familiar with from childhood. Whether playing hopscotch, tic-tac-toe, or just **drawing** your favorite things, chalk inspires our inner rebel to draw on **surfaces** other than paper. Much like the artists in Ghana who created movie **posters** in the 1990's, in today's lesson we'll make big, bold, and **unique** art. Many of the Ghana artists used their **imagination** to **create** posters for movies they had never seen before. This made them very **valuable** and important for the history of uniting art and cinema.



Helpful Tips

- Remember to wash any plaster that may touch your skin immediately, as it can cause skin irritation
- Be sure to work quickly, as plaster tends to heat up when hardening, which requires proper and safe handling.
- Use an oven mitt if necessary, when handling plaster mixture or ask for the assistance of an adult.
- Do not use acrylic paint, as the chalk may permanently stain the concrete.
- If you decide to use other non-silicone trays as molds, spray them with a non-stick spray to be able to remove them afterwards.
- You can double up on the measurements to produce more chalk.

Procedure

1. If you are using a silicone mold you may skip to step 3. Trace the opening of your toilet paper roll on the wax paper with a marker or pen. Cut a square around your traced circle. Make sure to leave extra room around the circle, as this will help your mold from leaking.



2. Wrap the square of wax paper over the end of your toilet paper roll and secure it with tape or rubber bands.



3. Add ½ cup of water and 4-5 drops of food coloring (if using tempera paint, add 4-5 tablespoons) to a Ziploc bag. Mix together thoroughly.



4. Now take a tablespoon and slowly add plaster to your bag. Mix the contents of the bag and add more until the mixture begins to look like a thick paste.



5. Close the bag and mix the contents by squishing the bag with your hands.



6. You can either make a mold yourself or use a silicone mold. Take your bag and snip the tip of one of the corners using your scissors.

7. Carefully pour the plaster into your mold. Use all the plaster in other molds or toss any excess.



8. Once your mold is filled, grab it gently and then tap it on a surface a few times. This will release any air bubbles inside.



9. Take your mold and put it in the freezer for 1-3 hours or until it is hard and cold.

10. Remove chalk from the mold. You can use it once it is fully dry.

Key Vocabulary

Chalk

- a substance made from natural materials that is formed into round sticks that can be used to write or draw with, especially on a blackboard or on pavement.
“She drew a large snail using chalk.”

Medium

- a way or method of communicating or expressing, such as painting, music, or language
“His favorite medium is charcoal drawing.”

Draw

- to make a picture with a pen, pencil, or other writing tool.
“She drew her house on the chalkboard.”

Surface

- the outside limit or top layer of something.
“Most of the earth's surface is covered by water.”

Artist

- a person who practices painting, music, writing, or any other art.
“An artist was drawing people's portraits on the sidewalk”

Ghana

- a country in western Africa on the Atlantic coast.
“Accra is the capital of Ghana.”

Poster

- a sign made of paper or cardboard that is used for advertising, displaying information, or for decoration
“The students put up posters around town to advertise their film.”

Unique

- being the only one of its type; sole; single.
“Everyone's fingerprints are unique.”

Imagination

- the act or power of the mind to form a thought, picture, or image of something or someone that is not present to the senses.
“She uses her imagination to make art.”

Valuable

- considered to be of great worth; useful; important.
“She created many valuable pieces of artwork throughout her career.”

create

- to bring into being.
“She loves to create miniature ceramic pieces for her mother's collection.”

Plaster

- a paste of sand, lime, and water that becomes hard when it dries.
“Plaster is used to cover walls and ceilings.”

Mold

- a hollow form used to give a particular shape to a soft or liquid substance that is poured into it. The material becomes hard and takes the shape of the mold.
“She was able to make 16 ice cubes using that mold.”

Inspire

- to stimulate or influence (someone to do something) by stirring the emotions.
“Everyone is inspired by something or someone else.”

3

MOVIE POSTER GAME

AGES

10- 14 years old (can be done in teams to ensure all age groups can participate)

SKILL LEVEL

Intermediate / Advanced

DESCRIPTION

In this lesson you will get to create your own movie poster based on a title and genre. You will learn about the processes the artist took to make this elaborate painting. This will all be done through creating your own board game that you can play during family game night.

MATERIALS

Art Pads*	Paper (Blank Sheets)
Timer	Cardstock Paper *
Pencils / Markers / Color Pencils	
Rules and procedures of the Game	
Printed Title and Genre Cards	

Note: Materials with a (*) are optional

Background

In the 1980s, Ghana was introduced to foreign films. This resulted in the development of movie stores. The stores rented the VHS tapes and the equipment needed to watch them. In order to promote new films, Ghanaian Artists were contracted to paint movie posters onto burlap. The artists typically made the posters without seeing the films and based their works on the symbolism and the culture of their respective communities. They were also inspired by the films' titles. This means that they often artistically moved away from the film's narrative. Occasionally different artists would make a painting for the same film. This would result in very unique outcomes. Here is an example- the two posters adjacent are made by two different artists and are about the same movie. (Image on the Left: Cyborg Cop, 1993. Joe Mensah Oil on cotton canvas; 68 × 45 in. Right Image: Cyborg Cop, c. 1995. Unknown artist Oil on flour sack; 51 × 45 in.)



Procedures for making the game

1. Start by printing out the cards below. Using cardstock paper will ensure the cards will not bend as easily. Regular paper will work as well but be careful to not rip the cards.
2. Cutout each card and start separating them by titles and genres. Tip: Write Genre and Title on the back of the card. We have provided blank cards as well.
3. Now you are ready to start playing the game.

Music

We now have music that relates to our lessons!

Check out the **Spotify Playlist** (<https://tinyurl.com/y8xovdqq>)!

Things to know before playing the game

1. You will need to gather all the materials needed, including the cards you cut out and labeled.
2. This game can be played with 4 or more players. You can either play in teams of two or play as an individual.
3. The number of players will dictate the number of rounds.
 - a. 4 players = 3 rounds
 - b. 6 players = 5 rounds
 - c. 8 players = 7 rounds
4. Each player will have a turn to be the judge. When you are the judge, you do not get to draw for that round.
5. The game will be timed. Each round is 3 minutes. If you are interested in playing this game a higher difficulty, time each round at 1 minute and 30 seconds.

Rules of the game

1. Each player should have a piece of paper or art pad and materials to draw with. If you are playing in teams of two, make sure to only use one art pad or the specific amount of paper per round.
2. The judge for the round will choose a title card and genre card at random.
3. The judge will read the cards out loud and start the timer at 3 minutes.
4. Each player will draw their interpretation of the cards on the art pad or paper.
5. Once the timer goes off, the judge will look at each poster and pick whose interpretation fits the cards best. The winner keeps the winning cards.
6. You will continue to play allowing each player to be the judge.
7. The player with the most winning cards is the winner of the game.
8. Now you are ready to play!

Genre Cards 1

Thriller	Science Fiction
Action	Adventure
Comedy	Horror
Romance	Animation
Musical	Documentary
Fantasy	Mystery

Genre Cards 2

Thriller	Science Fiction
Action	Adventure
Comedy	Horror
Romance	Animation
Musical	Documentary
Fantasy	Mystery

Movie Titles I

Storms of Destiny	Red Moon Rising
Officer Ruff on the Prowl	Lights of Darkness
Forgotten Pirates	Woman Of The Void
Rebels And Doctors	Sounds Of The East
Final Dragon	The Silky Prince
Fighting Swans	Painting with Punches

Movie Titles 2

Terminal Surrender	Double Trouble
Triple Honor	A Rose By Another Name
2099: Atlas of Jupiter	Moons of Saturn
Splintered Heart	Mittens and Sparks VS Sharks
End of Andromeda	Calling the Nameless
The Return of the Lemon from Outer Space	The Problem with Chasing

State and National Standards

Reel Art Scavenger Hunt

Visual and Performing Arts Standards

VA.1.3.3

View and then describe art from various cultures.

VA.4.4.2

Identify and describe how a person's own cultural context influences individual responses to works of art.

VA.4.4.3

Discuss how the subject and selection of media relate to the meaning or purpose of a work of art.

Homemade Chalk

California Content Standards

NGSS.PS.5.1

When two or more different substances are mixed, a new substance with different properties may be formed.

Common Core State Standards

CCSS.ELA.SL.K.2

Understand and follow one- and two-step oral directions.

Visual and Performing Arts Standards:

VA.K:Cr.2.2

Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

Movie Poster Game

California Common Core State Standards Connections

ELA/Literacy.W.1.8

With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question

California Content Standard

PE.2.5.3

Acknowledge one's opponent or partner before, during, and after an activity or game and give positive feedback on the opponent's or partner's performance.

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