I
t goes without saying that the past six months have been unprecedented for all of us, and the Bowers Museum is no exception. The COVID-19 pandemic shut down the Bowers in mid-March, except for a two week opening window in July which just showed how successful we could be with our new Inside the Walt Disney Archives exhibit if we were allowed to be open. It’s not trivial that the President of the American Alliance of Museums has predicted that fully one third of all US museums will be shutting their doors forever by the end of this year if something drastic doesn’t happen. Less than 13% of all museums have more than a one-year financial reserve to fall back on. Fortunately, the Bowers is in a much better financial position, although we are taking dramatic measures to conserve our finances and, if necessary, will be prepared to cut even further.

I am particularly impressed with how quickly our Programs Department responded to the museum’s closing, just a few days after our very successful Inside the Walt Disney Archives Opening and Gala. No longer able to produce our programs and classes live, the department shifted gears and has produced an amazing array of virtual programs, including Virtual Family Festivals. The unexpected benefit of our virtual programming is that our offerings are now available to anyone throughout the world, giving us a much wider and deeper reach. Family Festivals have been attended by as many as 3,000 viewers which is significantly more than would have attended in person. I think it’s impressive that our Programs Department has produced 30 programs just for the month of October. The exhibits Department has taken this opportunity to convert the projection area of the East West Bank Gallery into a truly spectacular display of a portion of our Miao Silver collection. About twenty years ago, the Board of Governors pledged to develop two collections that we could become known for: The Pacific Islands and Chinese Minority cultures. Now, thanks in no small part of Anne Shih, we have almost 500 examples of fine Miao silver and it is possibly the finest such collection. In gratitude for Anne’s generosity, we have named the gallery “The Anne Shih Collection”. Be sure to see it next time you’re in the museum.

In early September, Orange County moved to a safer tier and the Bowers was permitted to reopen its doors as long as we followed strict safety guidelines. We have also received the great news that the Disney Archives have granted us an extension of their exhibit through the end of February 2021. Given the continued uncertainty of COVID-19 we have postponed the Gold and Jade exhibit from Taiwan until December 12 and the much-anticipated Guo Pei exhibit until 2022. We are also developing exhibits from our own collections, such as Quilts and the watercolors from the recently donated Ann Cullin Collection which contains pieces from many of the great California artists of the early to mid-20th Century. Next September we will be proud to be presenting an amazing exhibition Masks based on the incredible photography of world-famous photojournalist, Chris Rainier.

The Bowers Museum is deeply saddened by the loss of four members of our devoted Docent Guild. Their impact on the museum and its visitors will live on for many years to come.

DOUG BIRCH (Active Docent 2000-2020)
The Bowers Museum mourns the passing of 20 year Docent Doug Birch. Doug’s many contributions to the Guild include his eight years of service on the Docent Board as Treasurer, Provisional Trainer, Field Trip Chair, Vice Chair, Board Chair, and Parliamentarian. He was awarded the Honorary Service Award, the Kennedy Docent of the Year Award, and the Ann Spencer Award. His dedication and inspiration to others will continue through the Bowers Museum Docent Guild Endowment Fund that he established on behalf of the Guild in 2012. We are grateful for his leadership and will miss him.

MAUREEN COLLINS (Active Docent 1999-2014)
Maureen became a Docent after retiring from her job as a manager for Hunt Wesson Foods. She served as a Docent from 1999-2014, and for many years was a Day Captain as well as Weekend Docent Trainer. Her family recalls that she loved being a Docent. Maureen lived by the quote: “Your actions should speak so loudly that no one can hear the words you say.” Our hearts go out to the Collins family at this time.

MARY DUBREUIL ( Provisional 2019-2020)
Mary Dubreuil was a member of the fall 2019 Provisional Docent class that met on Saturdays. A native Californian, Mary was an artist who loved sculpture and travel. She was very committed to becoming a good docent. Mary is remembered as someone who loved the Bowers and was a true student of the galleries.

BARBARA WILLIAMS (Active Docent 1977-2012)
Barbara served as Docent Guild Chair, as well as chair for many committees including Education and Outreach. She toured both in the museum and out in the community. She helped compile the first Docent Handbook and contributed immeasurable hours to research and tour development. She received many of the Guild’s highest honors due to her tremendous service to the Bowers Museum and the Guild.

It is unfortunate that many current members didn’t know her, but she deserves to be recognized and remembered as one of the pillars of the Guild who built it into an integral educational part of, and an asset for, Bowers Museum.
NOW OPEN ON PERMANENT DISPLAY, *Miao: Masters of Silver* features over 250 intricate works of silver, including jewelry and textiles primarily made in China’s Guizhou Province, where the largest population of Miao people reside. Male silversmiths create a variety of ornaments through casting, smelting, repoussé (a reverse hammering technique), forging, engraving, knitting, coiling, cutting, and other methods. Concepts such as beauty, unity, fortune, and pride are expressed as visual abstractions and geometric motifs.

**Watch Preview Video**

**Free with General Admission**  
**Tickets at bowers.org**
Women of the Miao culture of southwestern China wear hundreds of varieties of silver adornment; with the most iconic of them all being this immensely intricate festival crown from the eastern Guizhou Province. At many of the celebrations throughout a given year—especially the annual Lusheng Festival—unmarried women don silver to impress potential spouses. Despite its complexity, this crown is a popular design made by talented silversmiths. The motifs of figures riding horses represent female Miao warriors and both the shape and central lotus flower are inspired by crowns worn during the Ming dynasty (1368-1644). Horned headdresses are fitted into the top of the crown as a representation of the ox, a mystical ancestor of the Miao.
Inside the Walt Disney Archives: 50 Years of Preserving the Magic is curated by the Walt Disney Archives in conjunction with the Bowers Museum.

EXTENDED! Now thru Feb. 28, 2021!

Celebrate the magic of Disney this holiday season.

BUY TICKETS

Inside the Walt Disney Archives: 50 Years of Preserving the Magic is curated by the Walt Disney Archives in conjunction with the Bowers Museum.

Tag us during your visit and follow #disneyatbowers.org
Inside the Walt Disney Archives: 50 Years of Preserving the Magic

*Exclusive pre-recorded presentations!

Ticketed Event: Member $5 | General $10 |
Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.

WALT DISNEY ARCHIVES LECTURE SERIES

WEDNESDAY | NOVEMBER 18
1:30 – 2:30 PM | ONLINE
A MICKEY & MINNIE BIRTHDAY SPECIAL!
With the Click of a Mouse
Presented by Ty Popko, Katie Strobel, Francesca Scrimgeour, Amy Opoka and Jeff Golden
Join the Walt Disney Archives Digitization team as they share a few of their favorite Mickey and Minnie pieces in honor of their 92nd anniversary.

SUNDAY | DECEMBER 20
1:30 – 2:30 PM | ONLINE
Holiday Magic at the Disney Parks
Join authors Graham Allan, Becky Cline and Charlie Price for a behind-the-scenes peek at the spooky thrills and merry madness of creating their new book Holiday Magic at the Disney Parks (Disney Editions).
Purchase a copy of Holiday Magic at the Disney Parks in Bowers’ online gallery store today!

SATURDAY | NOVEMBER 28
1:30 – 2:30 PM | ONLINE
Growing up Disney
Laurie Algar, daughter of Disney Legend James Algar, presents a highly entertaining talk filled with vintage photos, original animation model sheets, memos from Walt, Disney memorabilia and personal letters written during the creation of Snow White, Fantasia, Bambi and the True-Life Adventures nature series among many others.

SUNDAY | DECEMBER 6
1:30 – 2:30 PM | ONLINE
Great Moments with Walt Disney – Sound and Music
Walt Disney Records Producer Randy Thornton presents rare recordings of Walt Disney as he recalls developing the first cartoon with synchronized sound, creating Disney’s first hit song, and meeting Russian composer Sergei Prokofiev.

Exhibition-related programming generously sponsored by the Cramer Family Trust.
Seeking Nominations for the Bowers Board of Governors

The Bowers Museum is able to continue in its mission of Enriching Lives Through the World’s Finest Arts and Cultures, thanks in large part to our dedicated leadership on the Board of Governors. Looking to a bright future, the Bowers is now accepting nominations for new Board members who embody the same passion for our mission that has served as a pillar for the Bowers Museum since its inception in 1936. Elected Board members serve for an initial period of one (1) year after which the Governor, upon evaluation by the Governance Committee, may be reelected for additional two (2) year terms.

Bowers members are encouraged to submit nominations. For additional information, nominating procedures and questions, please contact Bowers’ Assistant to the President, Lesley Ann Hamilton at lahamilton@bowers.org or call 714-567-3602.
Treasures in Gold & Jade: Masterworks from Taiwan features works of incredible beauty and complexity by two of Taiwan’s premier living artists. Twenty-seven luminescent carvings by Huang Fu-Shou show jade’s incredible range of color: from emerald green to an almost pearlescent white. Seventeen poetic sculptures by Wu Ching capture the majesty of gold, breathing form into questions on the nature of being.

FREE WITH GENERAL ADMISSION
TICKETS AT BOWERS.ORG

Treasures in Gold & Jade: Masterworks from Taiwan is presented by the Bowers Museum and sponsored by the Taiwan Academy in Los Angeles, an arm of the Taiwan Ministry of Culture.
GOLD AND JADE EXHIBIT

SATURDAY | DECEMBER 12
3 - 4 PM | ONLINE

**Treasures in Gold & Jade: Masterworks from Taiwan: Introductory Program**

This 2-part presentation delves into the incredible beauty and complexity by two of Taiwan’s premier living artists, Huang Fu-Shou and Wu Ching. Featured in the Bowers’ newest exhibition, Huang Fu-Shou pushes the boundaries of what is possible with the rigid medium of jade, while Wu Ching captures the majesty of gold and wood, breathing form into questions on the nature of being.

Presented in Taiwanese with English subtitles.

Tickets: Free with RSVP | Ticketholders will receive a private link to view the online presentation at 2 PM on the day of the program.

**Jade: China’s Gift to the World**

Jade has been treasured by the Chinese for some 8,000 years. Yù (玉), the Chinese word for jade, is one of the oldest in the Chinese language; its pictograph is distinguished from that for “ruler” only by one dot. Lotus Gemology’s Richard Hughes has been studying jade since he first visited Burma at age 19. He will offer a brief survey of the places jadeite and nephrite come from and then delve into the real Chinese jade, the true “Stone of Heaven.”

Ticketed Event: Member $5 | General $10 | Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.
EXHIBITION-RELATED PROGRAMMING | ONLINE TALKS

SPIRITS AND HEADHUNTERS EXHIBIT

SATURDAY | NOVEMBER 7
1:30 – 3:30 PM | ONLINE

2-Part Documentary Screening: We, the Voyagers: Our Vaka & We, the Voyagers: Our Moana
Includes exclusive introductory video by director Mimi George!

Learn More

SUNDAY | NOVEMBER 8
1:30 – 2 PM | ONLINE

The Past, Present and Future of Micronesian Sailing
Join Sesarior Sewralur, master navigation instructor, as he considers the past, present and future of Micronesian sailing and how it compares to other regions in Oceania.

Learn More

SATURDAY | NOVEMBER 15
1:30 – 2:30 PM | ONLINE

Assessing Indigenous Reactions to Ethnographic Collection in New Guinea
Presented by Rainer F. Buschmann, Professor of History at the California State University Channel Islands (CI).

Learn More

SUNDAY | NOVEMBER 15
1:30 – 2:30 PM | ONLINE

Elements and Principles of Art and Design in the Spirits and Headhunters Gallery
Join Dr. Irini Vallera-Rickerson, Professor of Art History and Architecture at Orange Coast College, to better understand how to view and analyze artwork in terms of the elements and principles of design, such as texture, balance, line, color and rhythm. Professor Rickerson will discuss the elements and principles of design by focusing on selected artifacts in the Spirits and Headhunters gallery and other parts of the museum.

Learn More

SUNDAY | NOVEMBER 21
1:30 – 2:30 PM | ONLINE

Authenticity Matters: A Connoisseur’s Guide to Judging Authenticity in Oceanic Art
10 Crucial Factors Explained
Oceanic art expert Michael Hamson will outline the 10 most crucial factors to consider when authenticating a piece of Oceanic tribal art.

Learn More

Ticketed Event: Member $5 | General $10 | Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.
SATURDAY | NOVEMBER 14
1:30 – 2:30 PM | ONLINE

Princeton-Institute of Fine Arts, NYU North Abydos Expedition 2018-2020 Seasons
Presented by Dr. Debbie Vischak, Assistant Professor, Princeton University

In 2018 Princeton University joined the Institute of Fine Arts at New York University to work at the North Abydos concession. This talk will overview the first three seasons’ work, focusing on the areas of new research and site management.

Learn More

SATURDAY | DECEMBER 12
1:30 – 2:30 PM | ONLINE

The Power of Ancient Egyptian Images
Presented by Dr. Rune Nyord, Assistant Professor of Ancient Egyptian Art and Archaeology at Emory University

This talk presents a number of examples that can provide clues to how the ancient Egyptians experienced and thought about images, from “portraits” idealized beyond recognition or even borrowing other peoples’ features, to figurines and drawings used to affect the depicted persons for good or ill.

Sponsored by Pam McRoberts and Eva Kirsch

Learn More

SATURDAY | DECEMBER 19
1:30 – 2:30 PM | ONLINE

Mini-Talk and Q&A with Bestselling Author B.A. Shapiro

Join B.A. Shapiro, the New York Times bestselling author of The Art Forger, in an interview with Bowers Museum’s Vice President of Programs & Collections, Victoria Gerard.

Ticketed Event: Member $5 | General $10
Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.

Learn More
Timeless Melodies Lecture Series

6:30 - 8 PM | Key Courtyard | Doors 6 PM | Program 6:30 PM
Ticketed Event: Member $10 | General $15 | Due to limited seating, advanced reservations are strongly encouraged.

Presented by Larry Maurer, historian of the Timeless Melodies Foundation for Education, Inc.

THURSDAY | NOVEMBER 19
Inspirational Songs
From the “Star-Spangled Banner” to “God Bless America,” Timeless Melodies historian Larry Maurer takes us on a musical journey of our roots.

THURSDAY | DECEMBER 17
Frank Sinatra Part 1
The life of Frank Sinatra in this first of two parts tracing his rise from Hoboken to Big Band singer with Harry James and Tommy Dorsey and MGM movie star.

Come hungry and pick up some movie snacks and items from Tangata’s Grab N’ Go menu beginning at 6 PM!

Please note that this is an outdoor event. Face coverings and social distancing will be enforced. Chairs will be placed 6 feet apart.
Virtual Family Festivals presented by Bowers at Home

Our Festivals May Be Virtual, but the Fun is Real!

Featuring performers, art projects and food recipes!

SUNDAY | NOVEMBER 29
Festival of International Dance

SUNDAY | DECEMBER 27
Festival of Winter Holiday Celebrations
To keep up the momentum that we had creating beautiful and unique art projects, we will be offering art material kits with instructions and sample photos for curbside pick-up at the North entrance to the museum. Pick-up will be from 10 -11 AM on the designated Thursdays. Kits are free for members 62 years and over and $7 for all others (members under the age of 62 included). Reserve your kit at one week prior to the dates listed below by calling Lupe at (714) 567-3678 or mlopez@bowers.org.

Kits: Free for Members age 62 and over | General $7

**Anne’s Treasures**

**NOV 12**

**Papier maché masks**
Decorate a paper maché butterfly or cat mask to wear or display on your wall.

**Learn More**

**NOV 25**

**Foil Lanterns**
Punch-out a pattern that light can shine through to brighten your holiday season.
*(Please note change of day due to Thanksgiving)*

**Learn More**

**DEC 10**

**Paper Quilling**
Roll strips of paper to create beautiful designs to place on cards or frame.

**Learn More**

**DEC 24**

**Modeling Clay Animalitos**
Shape modeling clay into animal figures and paint them in the Mexican style with many dots and lines.

**Learn More**
BOOKS AT BOWERS:
TOURING THROUGH THE PAGES

THURSDAY, DECEMBER 10
1 – 2 PM | VIRTUAL

SATURDAY, DECEMBER 12
10:30 – 11:30 AM | VIRTUAL


This heartwarming historical novel is based on the 1930s Depression era WPA project supported by Eleanor Roosevelt called the Packhorse Library Project. Five extraordinary women ride on horseback through the backcountry mountains of Kentucky to bring library books to people, transforming their small community and their own futures with books and knowledge.


Free for members. To RSVP, email programs@bowers.org. Space is limited to 25 Bowers members. This meeting will be virtual and take place via Zoom. A confirmation email with directions to access the meeting will be sent to participants.
Share the magic of the holiday season.

Give friends and family the gift of a Bowers Membership. It’s easy! Gift memberships can be purchased online at Bowers.org or by phone at 714.567.3639

Purchase Membership Now
After-Hours

FRIDAY | December 18
6 – 7 PM | ONLINE
Merry Mixology with Blinking Owl Distillery

Join experts from Orange County’s very first craft distillery, Blinking Owl, to create their “Orange Vodka Holiday Cocktail!” In addition to witnessing a demo presented directly from Blink Owl’s beautiful Santa Ana location, you’ll also hear from the distillery’s in-house “booze-historian.”

**Blinking Owl Holiday Gift Pack, featuring “Orange Vodka Holiday Cocktail”:**

- 1 750 ml Blinking Owl Orange Vodka
- 1 8.50 oz Coolhand Blackberry Sage Cacao Shrub
- Holiday Spice Kit
- 1 recipe card

“The cocktail kit will make for 12 cocktails and will only require consumers to add lemon juice. Easy to make and extremely delicious. The recipe card will include instructions for a holiday spice syrup. We chose the Orange Vodka as we source our oranges locally from the orchards of the Heritage Museum.”
- Blinking Owl

**Ticketed Event:**

Presentation + Blinking Owl Holiday Gift Pack

Member $65 | General $75 | Advanced reservations are required by Wednesday, December 16 at noon.

Cocktail kit pick-up at Bowers Museum on Friday, December 18 between noon and 1 PM.

Presentation only

Member $5 | General $10 | Ticketholders will receive a private link to view the online presentation at 5 PM on the day of the program.
As the holidays approach, consider new ways to gather with friends and family and colleagues... a shared virtual experience helps to strengthen connection and preserve community.

JOIN US FOR A VIRTUAL GATHERING THAT FEATURES

Our Seasonal Tour: Celebrations

VIRTUAL GROUP TOURS

1 Hour
All Ages
Art Kits Available

NOVEMBER - DECEMBER TOURS

- The Art of Spirituality
- Miao: Masters of Silver
- Celebrations

General $10 / person
Exclusive Member Discount 50% off
Discounted pricing available for groups of 50 or more

VIRTUAL SCHOOL TOURS

K-12 Educators – explore the virtual option that works best for your students.

Please visit www.bowers.org/education to view our virtual offerings: docent-led virtual gallery tours, art projects, pre-recorded tours, and at home lessons.

NOVEMBER - DECEMBER TOURS

- California Legacies: a 4-part series
- The Arts of Ancient China

*Limited Grant funding available to Orange County Title I schools

Tour & Art Class: $13.00 Per Student
Maximum Capacity: Single Classroom [40 Students]

Book your tour today!
tours@bowers.org or call (714) 567-3680
Please note: tours and art classes may be modified and are subject to availability
Due to her generous help in building the Bowers Museum’s collection of Chinese minority culture silver, the Bowers is proud to dedicate the Anne Shih Collection in honor of Bowers Chairwoman, Anne Shih.
Thank you to our Treasures participants for your generous donations to our program. We are so grateful and we look forward to continuing to serve our Seniors.
Our Members are the Heart of the Bowers

As we continue our journey together in 2020, the search for beauty and peace in our world becomes ever more vital. In this difficult time, art soothes our hearts. Spending time exploring the world’s finest art and cultures in the Bowers Museum galleries or enjoying a tour or program from the safety of home gives us a chance to remember that we have the capacity to create powerful, beautiful things that celebrate our differences and bring us together.

Please join us in bringing beauty to our community. Make a contribution today to ensure that we all continue to have access to the treasures of our world.

As a token of our gratitude, all donors who make an end of year gift before December 31st will receive the following special gifts and experiences:

- $50 Donation – Your Name will be listed on a Bowers Museum Instagram Post
- $100 Donation – Your Name will be listed on the Bowers Museum Website
- $250 Donation – Free Admission to an Upcoming Virtual Walt Disney Archives: 50 Years of Preserving the Magic Program
- $500 Donation – Free Virtual Guided Tour with Vice President of Programs & Collections Victoria Gerard
- $1,000 Donation - $50 Gift Card to the Bowers Gallery Store or Tangata Restaurant
- $5,000 Donation - $100 Gift Card to the Bowers Gallery Store or Tangata Restaurant
- $10,000 Donation – A Cocktail Party for 20 People at Tangata Restaurant

bowers.org/donate

Use #bowerschampion and tag @bowersmuseum to show your support on social media and let your friends and family know you care about supporting the Bowers!
With new health and safety standards, a new grab-n-go menu and new hours, Tangata Restaurant is excited to welcome you again!

Open Tuesday-Sunday 10AM-3PM
Holiday Magic

Discover a treasure-trove of unique holiday gifts at the Bowers Gallery Store

A CALIFORNIA CHRISTMAS

SHOP.BOWERS.ORG
IN MEMORIAM

The Bowers Museum is sad to report the deaths this year of two Honorary Board Members who will be greatly missed for their friendship and dedication to the Bowers Museum.

WILLIAM WU

William Wu passed away peacefully in January. He was born in China in 1940, moved to Taiwan at the age of 10, and graduated from the International Trade of Dan Jiang University. William moved to the United States in 1977 with his wife Ann where they raised two children.

William was a passionate businessman and founded the highly successful company Aminco International, based in Lake Forest, California. Aminco designs, manufactures, markets, imports and exports custom emblematic jewelry. His business was named after a combination of his Chinese nickname and his wife's first initial, in loving tribute to her. Aminco is the official licensee of all major professional sports leagues (MLB, NBA, NFL, NHL) as well as over 200 colleges, and has a long-held licensing agreement with the United States Olympic Committee; most of the important Olympic pins are made by Aminco.

In 1996, William walked in the Parade of Nations during the Atlanta Olympics and he had the honor of running in the Olympic Torch Relay for the 2002 Salt Lake City Olympics. He was active in his community, serving on the Board of the Chinese Chamber of Commerce and the Kiangsu-Chekiang-Shanghai Association of USA. William joined the Bowers Museum Board of Governors in 1999 where he served until his death; he was a very generous donor to the museum over the years.

NORMA KERSHAW

Norma Kershaw died peacefully in her home on September 14. Norma joined the museum as a member in 1992 and joined the Board of Governors a few years later. When the Bowers built the new North Wing in 2007, Norma made a very large generous donation, resulting in the state-of-the-art Norma Kershaw Auditorium.

Norma was born on New Year’s Eve in 1924. She married Reuben Kershaw and they settled in Great Neck, New York. After raising two daughters, Norma enrolled in Queen's College, then she went on to earn a master’s degree in art history and archaeology at Columbia University. She was a long-time supporter of the Archaeological Institute of America (AIA) and helped found the Long Island Society. She was the travel editor for Archaeology Magazine in the early 1980’s and served as a lecturer for the United Nations Cultural Affairs Committee from 1976 to 1989.

Norma and Rueben moved to Mission Viejo in 1990 to be near their grown daughters. In 1991 she founded the Orange County Society of the AIA and served as its first president. In 1996, Norma was the first female named as a Trustee Emeritus of the AIA. At the time of her passing, Norma was a world-respected art historian and archaeologist.

Norma brought her love of archaeology to the Bowers’ Board, staff, members, and visitors by curating an affiliation between the Bowers and the AIA. Numerous lectures and presentations by notable members of the AIA and important guest lecturers have been held in the Norma Kershaw Auditorium over the years, with a major event on International Archaeology Day each October. Norma was paramount in helping the Bowers secure a major exhibition from Israel in 2001 – The Holy Land: David Roberts, Dead Sea Scrolls, House of David Inscription. Norma continued to serve on the Bowers Board and generously support the museum until the end of her life.
On October 21, the Bowers Museum lost a great friend when Gayle Garner Roski, passed away peacefully in her Toluca Lake studio surrounded by her family and her beloved paintings documenting decades of travels and adventures around the world. Gayle was an accomplished artist having won numerous awards for her work especially with the California Art Club and the annual Autry Masters of the American West event. Gayle was also well known as a children’s book illustrator and included several books involving the Bowers Museum’s exhibitions. She was a very popular speaker, and along with Ed, was awarded the Anne Shih Award for their support of the Bowers Museum in 2019.

Much of Gayle’s inspiration came from her world travels to places like New Guinea, Tibet, China, Africa, Japan, and most of the rest of the world. She was particularly interested in documenting world cultures with Ed, her husband of 58 years, and Signe and Peter Keller. Much of her work was done in the jungles of Pacific Islands, or on the Himalayan Plateau. Her most adventurous journey, however, took her 12,600 feet below the surface of the ocean to paint on the remains of the infamous Titanic. She was the only artist to ever paint this historic wreck.

Gayle was an amazing travel companion and a true friend who will be missed by all who were fortunate enough to know her. She will be sorely missed.