Welcome
Bowers Museum’s
New President & CEO
Dr. Seán O’Harrow
Aloha to you all!

Having just recently joined the Bowers Museum in August as the new President and CEO, I have been continually impressed by the remarkable people I meet each day and the wonderful activities I have observed. The superlative exhibitions, collections, and programs presented to the throngs of public visitors that I have seen flow through the galleries throughout these past few months is truly inspiring.

I am touched and humbled to be here as the successor to a man who has accomplished so much over three decades to build this much-admired museum into what we see today, Dr. Peter C. Keller. He left very large hiking boots to fill, and I will do everything in my power to honor his legacy and to help advance this institution for current and future generations to enjoy.

I would also like to thank the Board of Governors of Bowers Museum, led by Chairwoman Anne Shih, and the entire Bowers Museum staff for bringing me on board. During their diligent search for a new President, the entire team worked tirelessly to both ensure the Museum maintained operations successfully, and to ensure the right leader was chosen. Going above and beyond the call of duty during this difficult time of change, I want to thank them for their dedication and service to our beloved institution.

As many of you already know, in addition to my background in Art History, I have experience in finance and technology, and I plan to work with the Board, museum colleagues, and all of you in continuing to develop a sustainable, relevant and effective institutional model, such that when we arrive at our 100th anniversary in a little over a decade, we will have a museum that is ready for another 100 years!

Thank you again so much for all your kindness and generosity. I’ve now had the pleasure of meeting many of Bowers Museum’s amazing supporters and members, and I can say with confidence that we’re stepping into a bright future together. I truly look forward to working with all of you to help advance this glorious museum in the years and decades to come!

Onwards and upwards!

Mahalo (as we say in my hometown of Honolulu),

Seán O’Harrow, Ph.D.
President & CEO
Dancing Flames: A Senufo “Firespitter” Mask

This helmet mask, or *kponyugu*, is more than the sum of its individual zoomorphic parts. The dynamic and intentionally frightening form created by a Senufo carver can be broken down into the horns of an antelope, the tusks of a warthog, the mouth of a crocodile, and a hornbill sitting atop the helmet’s dome. Each of these animals are important symbols to the Senufo and represent traits connected to the creation of the world, such as strength and fertility; however, the combination of elements in a *kponyugu* is a demonic form that is invoked at funerals by high-ranking members of the *poro* or *lô* society to protect the recently deceased from evil spirits.

*Kponyugu* earn their colloquial name of “firespitter” masks when they are danced. A mixture of grass and a resin that is used regionally for torches is inserted into the toothed maw. Using a hole in the mouth of the chimeric mask, the wearer blows hard on a concealed, smoldering piece of ashen wood to ignite and expel the mixture as a blazing fireball.

Helmet Mask (*Kponyugu*), mid 20th century
Unrecorded artist, Senufo culture; probably Côte d’Ivoire
Wood: 40 x 15 x 14 1/2 in.
2022.8.11
Gift of Diane M. Conn in memory of Mace Neufeld

Tickets at bowers.org
Praised today worldwide for his compelling print, *Under the Wave off Kanagawa* (called ‘The Great Wave’; late 1831), the Japanese artist Katsushika Hokusai (1760–1849) could have claimed already during his lifetime to being a global phenomenon. Bowers Museum’s upcoming exhibition, *Beyond the Great Wave: Works by Hokusai from the British Museum*, takes a personal approach to Hokusai by exploring his art, relationships, and view of life through rare and beautiful paintings, prints and illustrated books from the collection of the British Museum. In considering the twists and turns of Hokusai’s life and career, the exhibition also looks at six pioneering British collectors and museum officials who saw the British Museum as a way of helping to preserve Hokusai’s legacy.

Born of the same interest as early collectors, the contributions of contemporary Japanese scholars and art specialists have led to transnational collaborative research projects that we hope will continue to foster a love of Japanese art and culture and bring the world closer together in a way that Hokusai might have appreciated. The Bowers Museum display of *Beyond the Great Wave: Works by Hokusai from the British Museum* is a tangible example of this multilateral effort.

The exhibition marks the beginning of a longer-term partnership between the British Museum and the Bowers Museum, which in coming years will bring other international exhibitions from London to Santa Ana. The partnership between the two institutions has been many years in the planning and bears testament to the efforts of Peter Keller, the late Director of the Bowers Museum, who would have been delighted to share this look into Japanese art and culture with the museum’s visitors.

–Alfred Haft
JTI Project Curator for Japanese Collections, Department of Asia, The British Museum

Tickets at bowers.org
CATCH THE WAVE
SHOP HOKUSAI

shop.bowers.org
Exclusive Members Celebration

for TWO awe-inspiring exhibitions:

BEYOND THE GREAT WAVE
Works by Hokusai
from the British Museum

&

THE POWER OF PHOTOGRAPHY

Thursday | Oct 19, 2023 | 6–9 PM

Look for your invitation in the mail!
Max Yavno, Premiere at Carthay Circle, Los Angeles, California. © The Estate of Max Yavno/Center for Creative Photography, courtesy of Peter Fetterman Gallery. This exhibition is organized by Photographic Traveling Exhibitions, Los Angeles, CA. This presentation of The Power of Photography is sponsored by The Ronald C. and Kristine Pietersma Family Trust.
It is March 2020. An unprecedented global pandemic, COVID-19, hits and like so many people, my life is completely turned around. I was used to constant travel, social interaction, and running a gallery to support all the talented fine art photographers I believe in. Sitting alone and forlorn and anxious at my little kitchen table, four simple words flow through my unsettled brain: “the power of photography.” All the memories of the great photographs I have seen and many of the world’s greatest photographers I am fortunate enough to have collaborated with start to envelop me. Purely as a form of self-therapy, I send out a daily image that means something to me with some brief words to accompany them.

Back then I expected zero response except from my own psyche. To my total amazement and surprise, I started to hear from complete strangers that these images were helping them deal with the emotional trauma that this new era was inflicting on everyone and that the photographs that I had shared, for the most part of beauty and common humanity, moved them and gave them hope for a better future.

What you will see in this exhibition, named for the same four words that began the entire endeavor, is not just my work and that of my colleagues at the gallery, but the hard work and dedication of the extraordinary team at this beautiful jewel of a museum. I’m deeply humbled to be here.

Enjoy “the power” of this singular art form.

–Peter Fetterman
Santa Monica, CA September 2023
BOOK EARLY, ENJOY MORE

Book your Private Party by October 14, 2023 and receive an upgraded bar package

Begin planning today: bowersevents@patinagroup.com

Eligible for private event bookings November 26, 2023 through January 30, 2024. Additional restrictions may apply.
1. Adaa Dance Academy preforming at July's Free Family Festival.
2. Storytime in the Galleries program in the Spirits and Headhunters Gallery.
3. Vice President of External Affairs, Kelly Radomske, and Director of Orange County Arts and Disability and Consultant for Visual & Performing Arts at the Orange County Department of Education, Marleena Barber, stand in front of a portion of the Arts on the Move Community Display for Disabled Students.
4. Kids at the Indian Culture Family Festival.
5. Face paintings at one of our summer Free Family Festivals, generously sponsored by the Nicholas Endowment.
6. Bowers Museum Chairwoman, Anne Shih and Florist Keith J. Laverty celebrate the “Fleurs de Villes” showcase at South Coast Plaza featuring Bowers’ Award-winning entry for Guo Pei: Art of Couture.
7. Family at the American Blues and Jazz Festival.
8. New CEO and President, Dr. Seán O’Harrow greets Anne’s Treasures art workshop.
9. Anne Shih pictured among the martial arts specialists at our Shaolin Temple Cultural Day.
10. Bowers Museum Chairwoman, Anne Shih, and husband Danny Shih with Taiyu Wang, Master Yanou, Yun Chai, and Ethan Xing at the Shaolin Temple Cultural Day.
11. Ubuhle Women: Beadwork and the Art of Independence curator, Beverly Gibson smiles for a picture with Bowers staff, Kelly Radomske and Mark Bustamante, and Bowers Museum Chairwoman, Anne Shih.
12. At the Bowers Museum, California’s rare gem, new CEO and President, Dr. Seán O’Harrow, visits Ubuhle Women: Beadwork and the Art of Independence.
I am thrilled to share with you the captivating journey we embarked on to the mesmerizing lands of Turkey. Our adventure, filled with cultural richness, history, and the camaraderie of our treasured Fellows, unfolded over two unforgettable weeks.

April 2nd found us arriving in Istanbul, the meeting of East and West. After a warm welcome and settling in, we enjoyed a delightful dinner, setting the tone for our expedition. In Istanbul, the next day was a fusion of heritage and beauty. From the grand Hagia Sophia to the historic Hippodrome, we were transported back in time. A swift flight to Izmir concluded our day, but the adventure was just beginning.

Ephesus, with its ancient wonders, greeted us on April 4th. Standing amongst the ruins of a civilization that thrived millennia ago, we were in awe of the Great Theater, Terrace Houses, and intricate mosaics. Our journey then led us to Bodrum, a town adorned by the stunning Aegean coast.

April 5th in Bodrum was filled with discovery, from the Castle of St. Peter to the relics of ancient shipwrecks at the Museum of Underwater Archaeology. The healing waters of Pamukkale embraced us in the afternoon, reviving our spirits.

Our exploration continued in Pamukkale and Fethiye, where we indulged in nature’s artistry, from white terraces to an Aegean Sea cruise. The luxurious landscapes and tranquil waters were reminiscent of a dream.
In Antalya, the turquoise waters and miles-long sandy beaches captured our hearts, followed by a step back in time to Aspendos and then to the mystical Konya.

The ethereal landscapes of Cappadocia on April 10th and 11th were like pages from a fairytale. The rock-carved churches and underground cities told tales of refuge, faith, and resilience.

Our trip culminated in Ankara, where we reveled in history at the Anatolian Civilizations Museum and enjoyed the ambiance of the old town. Returning to Istanbul, we cruised along the Bosphorus Strait, gazing at Ottoman palaces, before our final farewell dinner.

The memories, friendships, and connections forged on this journey with our Fellows will remain etched in my heart. As we bid farewell to Turkey on April 15th, I couldn’t help but feel immense gratitude for the shared experience.

Thank you, dear Fellows and members, for being part of this incredible voyage. I look forward to many more adventures together, exploring the world and enriching our understanding of its wonders.

Warm Regards,
Anne Shih
Chairwoman of the Board of Governors
Bowers’ Fellows play an integral role in our devoted museum community, and their investment truly makes a difference. Join today and help us continue our mission to enrich lives through the world’s finest arts and cultures.

As one of the museum’s strongest advocacy groups, Fellows enjoy a variety of exclusive, one-of-a-kind opportunities all year long. Intimate gatherings following expert-led presentations, elegant receptions celebrating remarkable exhibitions, and international trips of a lifetime are just some of the ways Fellows explore all things rare and exciting.

For further information about the Fellows program and to be notified of upcoming travel opportunities, please contact us at 714.567.3639 or membership@bowers.org.

- Fellows Trip to Madagascar, Oct 2023 | SOLD OUT!
- Fellows Trip to Central Asia, Apr 2024 | SOLD OUT!
- Fellows Trip to Tanzania, Jul 2024

Not a Fellow yet? Join today at bowers.org/join
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Led by Chairwoman Anne Shih
and Bowers President and CEO Dr. Seán O’Harrow

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Donated in Support of Education and Exhibition Programs at Bowers Museum
Celebrating the Bowers Museum

Docent Guild’s 50th Anniversary

with Gratitude for Their Many Years of Service

The 50th Anniversary Celebration of the Bowers Docent Guild on May 31, 2023 was a spectacular gala party that everyone raved about from the retrospective slide show, fabulous dinner and dancing plus a chance to visit with over 100 current and former docents, the oldest in attendance being 96 years old. As I always say, the Docent Guild is truly the Fountain of Youth.

–Rhonda Nalisnik
Former Docent Guild Chair
Unlock the Power of Art and Culture in 2024!
Contribute to a Thriving Community with Your Year-End Gift to the Bowers Museum

Your generous donations fuel our mission, empower education, and connect communities. They’re also entirely tax-deductible!

What Your Support Achieves:

- **Inspiring Education**: Your gift enables free school tours for underprivileged students, ignites curiosity and fosters lifelong learning.
- **Enriching Lives**: With your help, we offer complimentary senior programs, nurturing the minds and hearts of our elders.
- **Celebrating Family**: Through our Free Family Festivals, we bring joy, culture, and understanding to families across Southern California and beyond.

Bowers Museum is more than an average museum; it’s a catalyst for change, inclusivity, and growth. And it thrives because of you.

Donate now to play a vital role in 2024 at [bowers.org/donate](http://bowers.org/donate)

📞 714.567.3639 or 📧 donations@bowers.org
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- Celebration of Winter Holidays Free Family Festival
- Hokusai Sake Talk & Tasting with Meher McArthur
- Hokusai-Inspired Family Workshop with Kiyomi Fukui
- Timeless Melodies: Warner Bros. Musicals
Take a Group Tour Around the World at the Bowers Museum!

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Bowers Museum
Programs & Exhibitions Are Made Possible through Generous Donations

Consider becoming a sponsor today! Contact donations@bowers.org or call 714.567.3628 to get started.
“We were thrilled to partner with Bowers Museum to bring the incredible art of Ubuhle to Orange County and celebrate these talented artists. PNC Bank has supported women financial decision makers for more than 20 years, and through PNC Project 257 we are focused on closing the economic gender gap in the communities we serve. Working as artists in Ubuhle provides the women a path to achieve financial independence, and we proudly align in this common goal supporting women’s success in our local communities.”

–Denise Scott, Vice President, Client & Community Relations Director for PNC Bank

PNC Bank, National Association, is a member of The PNC Financial Services Group, Inc. (NYSE: PNC). PNC is one of the largest diversified financial services institutions in the United States, organized around its customers and communities for strong relationships.

“Bead Society of Orange County (BSOC) has been an affiliate of the Bowers Museum, since 1994! It was started by a group of Bowers members who were very interested in the history of beads in all cultures. We are thrilled to help sponsor Ubuhle Women to showcase the work of women in South Africa! In addition to our support of the exhibition at Bowers, we are also donating seed beads to these women in hopes that it will help them continue their work. We are so pleased that Bowers worked to bring this exhibit to our part of the world! Thank you so much!”

–Cheryl Richard, President of BSOC
Bowers General Admission
Includes access to all current exhibitions
Adults $18
Seniors (62+) & Students (12+) $15
Children under 12* and Santa Ana Residents (on Sundays)***
SPECIAL-TICKETED EXHIBITION ADMISSION
+ $10 for tickets to Beyond the Great Wave: Works by Hokusai from the British Museum with your purchase of General Admission**
*Must be accompanied by a paying adult
**First visit is free for Members at the individual level & above
***With proof of SA residency

HOURS
Tuesday – Sunday | 10 AM – 4 PM
Closed Mondays

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