



BOWERS MUSEUM MEMBERS'

# PROGRAM GUIDE

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**SEPT**  
**OCT**  
2019

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MEMBERSHIP IS YOUR TICKET

Opening September 21, 2019

DIMENSIONS OF FORM:

# TAMAYO

& MIXOGRAFIA

**Modern Master  
of Color and Form**

*Dimensions of Form: Tamayo and Mixografia* is organized  
by the Bowers Museum in conjunction with Mixografia®.

**Members'  
Opening**  
See back cover  
for details.

Rufino Tamayo working on *Dos Personajes Atacados  
Por Perros*, photograph taken by Shaye Remba and  
provided courtesy of Mixografia®

**ON THE COVER**

Rufino Tamayo, "Galaxia," 1977© 2019 Tamayo Heirs / Mexico / Licensed by VAGA at Artists Rights Society (ARS), NY

TO A WORLD OF ADVENTURE! \_\_\_\_\_

**Opening October 26, 2019**

• Artist Laureate, U.S. Navy •



# ARTHUR BEAUMONT

≡ *Art of the Sea* ≡

*Arthur Beaumont: Art of the Sea* is curated by James Irvine Swinden and includes works in The Irvine Museum Collection at the University of California, Irvine.

Arthur Beaumont, *USS Glacier and USS Arneb*, Antarctica, 1973, Watercolor 18 x 23 3/4 in. Courtesy of the Los Angeles Maritime Museum

**Coming to the Bowers Spring 2020**



***Discover the magic behind the mouse.***

# EXHIBITION PROGRAMMING

## Dimensions of Form: Tamayo and Mixografia

OPENING SEPTEMBER 21

### OPENING WEEKEND PROGRAMS



**SATURDAY | SEPTEMBER 21**

1:30 – 3 PM | NORMA KERSHAW AUDITORIUM

#### Rufino Tamayo: Dialogue and Innovation

*Presented by Dr. Karen Cordero, Guest Curatorial Consultant for Dimensions of Form: Tamayo and Mixografia*

Join art historian, curator, and writer Dr. Karen Cordero for an introduction to Tamayo's work and the creative dialogue produced by his pursuit of a distinct philosophical and aesthetic perspective. Take a deep dive into Tamayo's experiments with three-dimensional printing while exploring his other creative innovations.

#### Ticketed Event:

**Member or with paid museum admission \$10 | General \$15**

*Seating is limited and advanced reservations are suggested.*



**SUNDAY | SEPTEMBER 22**

1:30 – 3 PM | NORMA KERSHAW AUDITORIUM

#### Tamayo and Mixografia in Collaboration

*Presented by Shaye Remba, Mixografia® Workshop Director, and Mixografia® founders Luis and Lea Remba*

Hear directly from Shaye Remba as he shares the history of his family's studio, *Mixografia*, their relationship with Tamayo, and the resulting fine art printing process that became their namesake. Working alongside his father, Luis Remba, Shaye co-invented the *Mixografia* printing process and built the machinery that made it possible.

#### Ticketed Event:

**Member or with paid museum admission \$10 | General \$15**

*Seating is limited and advanced reservations are suggested.*

### AFTER-HOURS



**SATURDAY | OCTOBER 19**

5 – 9 PM | JOHN M. LEE COURT & TAMAYO EXHIBITION

#### Lotería Game Night with Dr. Gloria Arjona and *Along for the Ride!*

Join Dr. Gloria Arjona, Lotería expert and influential Latin American educator, as she shares research and leads everyone in a round of the beloved Mexican board game, Lotería! Make it a full night with live music by Dr. Arjona's Bossa Nova jazz band, *Along for the Ride*, and a visit to *Dimensions of Form: Tamayo and Mixografia!* Tickets include 3-taco combo plates.

A cash bar will be onsite for purchases!

5 PM: Exhibition-Viewing

6 PM: Learn and Play Lotería

8 PM: *Along for the Ride* Performance

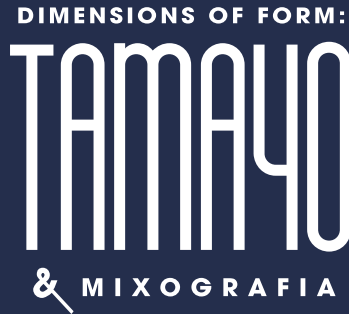
**Ticketed Event: Member \$30 | General \$35**



Program tickets may be purchased online at [bowers.org](http://bowers.org), by phone at 714.567.3677, or in person at the Bowers.

The public programs related to *Dimensions of Form: Tamayo and Mixografia* listed here are sponsored by the Latin American Arts Council.

## TALKS & TOURS

The logo for 'Dimensions of Form: Tamayo & Mixografia' features the text in white on a dark blue square background. To the left of the square is a red semi-circle, and to the right is a blue semi-circle. Above the square, there are several black dots connected by thin lines, resembling a constellation or a network diagram.

### DIMENSIONS OF FORM: TAMAYO & MIXOGRAFIA

**SATURDAY | OCTOBER 5**

1:30 & 2:30 PM | TAMAYO EXHIBITION

**Tamayo Walk-Through with *Mixografia* Workshop Director  
Shaye Remba**

Experience the galleries of *Dimensions of Form: Tamayo and Mixografia* with *Mixografia*® Director Shaye Remba. Get behind-the-scenes insight during this immersive walk through the combined realm of Tamayo and the Los Angeles-based fine arts printer and publisher.

Tour in English: 1:30 PM

Tour in Spanish: 2:30 PM

**Ticketed Event: Member or with paid museum admission \$10 | General \$15**

**Ticket includes one 30-minute tour in English or Spanish.**

*Space is limited and advanced reservations are suggested.*



**SUNDAYS | OCTOBER 6, 13, 20, 27**

2 PM | TAMAYO EXHIBITION

**Tamayo Tales**

Take part in docent-led storytelling every Sunday in October in the exhibition galleries of *Dimensions of Form: Tamayo and Mixografia*. Discover folktales and legends from Latin American cultures past and present, including the origin stories of celestial bodies like the sun, moon, and stars that are found throughout Tamayo's work.

**Ticketed Event: Free for Members or with general admission**

## NEW AT THE BOWERS: TAMAYO BILINGUAL TOURS

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Bilingual docents will be available to answer questions and conduct Spanish and Mandarin language tours of *Dimensions of Form: Tamayo and Mixografia*.

Bilingual tours are given on the 1st and 3rd Sundays in October at 1 PM.

No RSVP necessary.

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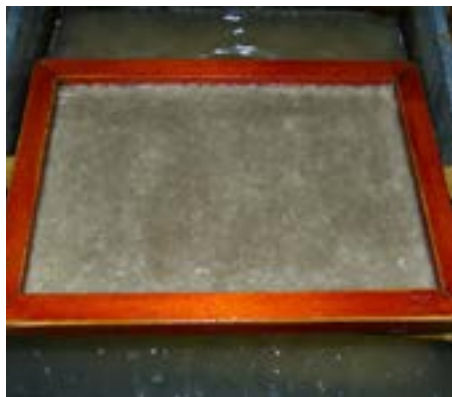


# EXHIBITION PROGRAMMING

## Dimensions of Form: Tamayo and Mixografia

OPENING SEPTEMBER 21

### WORKSHOPS



**SUNDAY | SEPTEMBER 29**

10 AM – 12 PM | JOHN M. LEE COURT

#### Papermaking Workshop

Why make paper? With a history dating back to Ancient Egyptian papyrus paper, more people are returning to paper as a means of creating lasting tangibles in our technology-driven world. Carry on this tradition and make colored, white, or denim paper while learning specific techniques used by legendary artist Rufino Tamayo himself!

#### Ticketed Event:

**Member or student (with valid ID) \$15 | General \$20**  
*Space is limited and advanced reservations are suggested.*  
*This workshop is suitable for participants ages 15 and up.*



**SUNDAY | OCTOBER 13**

10 AM – 12 PM | JOHN M. LEE COURT

#### Printmaking Workshop

Become a printmaker and follow in the footsteps of modern master Rufino Tamayo in an easy introductory workshop! Receive hands-on training from Bowers instructors and leave with a print of your own making.

#### Ticketed Event:

**Member or student (with valid ID) \$15 | General \$20**  
*Space is limited and advanced reservations are suggested.*  
*This workshop is suitable for participants ages 15 and up.*

## Arthur Beaumont: Art of the Sea

OPENING OCTOBER 26

### OPENING DAY LECTURE



**SATURDAY | OCTOBER 26**

1:30 – 3 PM | NORMA KERSHAW AUDITORIUM

#### The Beaumont Legacy with Geoffrey Beaumont: Presentation and Book Signing

Join Geoffrey Beaumont, son of Arthur Beaumont and author of *Arthur Beaumont: Art of the Sea*, for a deep exploration of his father's work as a prolific U.S. Navy artist. He'll share personal insights into the Bowers' newest exhibition and stories behind the stunning array of watercolors on display. *Arthur Beaumont: Art of the Sea* is available for purchase in our Bowers Gallery Store and a book signing will follow the lecture.

#### Ticketed Event:

**Free for Members or with paid museum admission | General \$10**  
*Seating is limited and advanced reservations are suggested.*

Image: Arthur Beaumont, *USS Glacier* and *USS Arneb*, Antarctica, 1973.  
Watercolor 18 x 23 3/4 in. Courtesy of the Los Angeles Maritime Museum

## TIMELESS MELODIES LECTURE SERIES

1:30 – 3 PM | NORMA KERSHAW AUDITORIUM

*Presented by Larry Maurer, historian of the Timeless Melodies Foundation for Education, Inc.*



**THURSDAY | SEPTEMBER 26**

### **George Gershwin**

Celebrate George Gershwin's birthday while exploring his legacy as one of the greatest songwriters of the early twentieth century.

**Ticketed Event: Member or with paid museum admission \$9 | General \$12**



**THURSDAY | OCTOBER 24**

### **Jerome Kern**

Jerome Kern was one of the first American composers to write integrated musical scores for Broadway plays. Enjoy the history behind songs like "Smoke Gets in Your Eyes," "Pick Yourself Up," as well as the immortal songs of *Show Boat*.

**Ticketed Event: Member or with paid museum admission \$9 | General \$12**

# TALKS & TOURS

## ART IN CONTEXT (6-PART LECTURE SERIES): A RENAISSANCE CITY



**WEDNESDAYS | OCTOBER 2 – NOVEMBER 6**

11 AM – 12 PM

NORMA KERSHAW AUDITORIUM & \*FLUOR GALLERY

*Presented by Dr. Lisa Boutin Vitela,  
Professor of Art History, Cerritos College, Norwalk, CA*

A quintessential Renaissance city, Florence provided an ideal stage for artists and intellectuals to flourish.

### OCTOBER 2

Part 1: Introducing  
Florence: Church  
and State

### OCTOBER 9

Part 2: Early Renaissance  
Competition: Donatello,  
Brunelleschi, and Ghiberti

### OCTOBER 16

Part 3: Medici Patronage  
and the Florentine  
Republic: Cosimo the  
Elder and Lorenzo  
the Magnificent

### OCTOBER 23\*

Part 4: High Renaissance  
Competition: Leonardo,  
Michelangelo, and  
Raphael

### OCTOBER 30

Part 5: Late Renaissance  
Competition:  
Michelangelo and  
the Mannerists

### NOVEMBER 6

Part 6: Medici Patronage:  
The Grand Duchy

#### Ticketed Event:

Series package: Member \$45 | General \$60

Individual lectures: Member or with paid museum  
admission \$9 | General \$12

## AMERICAN RESEARCH CENTER IN EGYPT PRESENTS ARCE OC: ARCHAEOLOGY LECTURE SERIES



**SATURDAY | SEPTEMBER 14**

1:30 – 3:30 PM | NORMA KERSHAW AUDITORIUM

### Ouch! Pain, Emotion, and Foreigners in Ancient Egyptian Art

*Presented by Dr. Tara Prakash, Mellon Postdoctoral Fellow in  
the Egyptian Department at the Metropolitan Museum of Art*

This lecture will consider the ancient Egyptian conception of pain and the significance that it held in their culture. Frequently depicted in Egyptian art through iconographic and compositional cues rather than facial expressions, the representation of pain was limited to certain contexts and individuals, but why?

**Ticketed Event: Free for Bowers and ARCE Members |  
General \$12**



**SATURDAY | OCTOBER 12**

1 – 3:30 PM | NORMA KERSHAW AUDITORIUM

### International Archaeology Day Celebration!

#### The Mystery of 'White Walls': New Discoveries of Memphis

*Presented by Dr. Galina Belova,  
Director of the Russian Egyptological Institute in Cairo*

#### Digital Giza: Visualizing Archaeological Archives in Context

*Presented by Nicholas Picardo,  
Associate Director of the Giza Project at Harvard University*

*Sponsored by Adina Savin.*

**Ticketed Event: Free for Bowers and ARCE Members |  
General \$12**





**THURSDAY | SEPTEMBER 12**  
10:30 – 11:30 AM | NORMA KERSHAW AUDITORIUM

**Crescendo Speakers Series presents Celebrated Author Lisa See**

The Celebrity Speakers Series of the Crescendo Chapter of the Guilds of Segerstrom Center for the Arts presents their first speaker for 2019–20, author Lisa See.

Internationally acclaimed for her *New York Times* best sellers, *The Tea Girl of Hummingbird Lane* and *Dreams of Joy and China Dolls*, Lisa See brilliantly illuminates the strong bonds between women in authentic, deeply researched lyrical stories.

**Ticketed Event: \$30 for general admission and Crescendo Chapter members. Bowers Museum members may buy one discounted ticket for \$20. Students with valid student ID may purchase tickets for \$25 each or three for \$20. To make reservations, please contact Mary Staton, 714-544-5549.**



**THURSDAYS | OCTOBER 3, 10, 17, 24, 31**  
2 PM

**Halloween Tours: Unsolved Mysteries at the Bowers Museum  
(A Docent-Led Specialty Tour!)**

Join us for a spine-tingling experience that will haunt you! This 30-minute tour in the Historic Wing highlights mysteries surrounding the Bowers' oldest artifacts and a ghostly presence often felt in the museum's original building, dating back to 1936.

**Ticketed Event: Free for Members | Free with general admission**

## Free Family Festivals



11 AM – 3:30 PM | KEY COURTYARD

Enjoy a full day of fun for the entire family! Each festival includes complimentary face painting, art projects, live performances, and a unique treat!

**Tickets: Free festival. General admission to the Bowers Museum is free on Festival Sundays for Members and Santa Ana residents.**



**SUNDAY | SEPTEMBER 1**

### **Autumn Moon Festival**

Join a 2,000-year-old celebration held to usher in the fall season! Bowers' Autumn Moon Festival will feature performances by JC Culture Foundation's lion dancers, Sino US Arts Performing Organization, and a very special performance by Freedom Beat, presenting a creative fusion of percussion and electronic music straight from Taiwan. You'll also be able to enjoy free mooncakes and art projects including lantern making and moon watercolor paintings.

**SUNDAY | OCTOBER 6**

### **Indian Diwali Festival**

Celebrate the festival of lights with live musical performances all day long! Don't miss internationally acclaimed choreographer Ramya Harishankar's Arpana Dance Co. and Punam Kumar's Kathak Company, accompanied by Sid Phillar. Watch as classical Indian rhythms converge with '70s Bollywood to create psychedelic soundscapes, presented by The Sadhus of Bass. DJ/producer Ameet Mehta and tabla artist Robin Sukhadia will round out the day with visuals and sound inspired by Bollywood funk and Indian classical music.



**SUNDAY | SEPTEMBER 8**  
1 – 4 PM | KEY COURTYARD

**Grandparents Day:  
Ancient Mexico Frame Drum Workshop**

Bring your grandparents to the Bowers for a day of art and rhythm-making as you work together to build, decorate, and play drums inspired by ancient Mexico. Learn the fundamentals of music from teaching artist Martin Espino and finish the day with a traditional drum circle that you'll never forget.

**Ticketed Event (price per drum):** Member or with paid museum admission \$25 | General \$30  
*Space is limited and advanced reservations are suggested.  
This workshop is suitable for participants ages 5 and up.*

## A NIGHT AT THE MOVIES: HALLOWEEN EDITION



**THURSDAYS | OCTOBER 3 – 24**  
6 – 9 PM | NORMA KERSHAW AUDITORIUM

*Presented by Theo Siegel, writer, researcher, and television professional who has worked for E! Entertainment, CBS, and the History Channel*

Get spooked every Thursday in October when *A Night at the Movies* presents a classic Halloween thriller in our state-of-the-art Norma Kershaw Auditorium. *A Night at the Movies* presents classic films from the 1930s to the 1970s, with engaging discussion led by film expert Theo Siegel. Get a glimpse behind-the-scenes and learn why some films broke the box office while others brought in frighteningly low numbers.

Doors open at 6 PM; film discussion at 6:30 PM; screening at 7 PM



**OCTOBER 3**  
Alfred Hitchcock's *Rear Window* (1954, 112 min)

**OCTOBER 10**  
*Young Frankenstein* (1974, 106 min)

**OCTOBER 17**  
Alfred Hitchcock's *Psycho* (1960, 109 min)

**OCTOBER 24\***  
Double-feature including *Frankenstein* (1931, 71 min) and *Bride of Frankenstein* (1935, 75 min)

\*On October 24: Doors open at 5:30 PM; film discussion at 6 PM; screenings at 6:30 PM

**Ticketed Event:**  
**Series Package:** Member \$35 | General \$55  
*(Purchase the series and save \$5!)*  
**Individual Films:** Member \$10 | General \$15

# COMMUNITY & FILMS

## CINEMA ITALIANO

Join the Italian Cultural Arts Council every third Sunday of the month for an Italian language class with Professor Petra Petry followed by screenings of your favorite Italian film classics.

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Classes and screenings will take place in the Norma Kershaw Auditorium.

12:30 PM: INTRODUCTORY ITALIAN  
1:30 PM: BREAK  
2 – 4 PM: FILM SCREENING



**SUNDAY | SEPTEMBER 15**

***Mine Vaganti – Loose Cannons* (2010, 110 min)**

Tommaso is the youngest son of the Cantones, a traditional Italian family whose famous pasta business dates back to the 1960s. Watch this comedy/drama unfold as Tommaso faces taking on the family legacy while sharing the truth about his new life with his boyfriend in Rome.

**Ticketed Event: Free for Members | General \$12**



**SUNDAY | OCTOBER 20**

***Being Leonardo da Vinci* (2019, 80 min)**



Presented in collaboration with the Italian Cultural Institute Los Angeles on the occasion of the 500th anniversary of Leonardo da Vinci's death. Q&A with Director Massimiliano Finazzer Flory to follow film.

In *Being Leonardo da Vinci*, Finazzer Flory gives viewers a captivating, unforgettable look into what makes and shapes the mind of a legend.

**Ticketed Event: Free for Members | General \$12**



# WORKSHOPS

## ANNE'S TREASURES

A VERY SPECIAL ARTS ENGAGEMENT PROGRAM FOR SENIORS



2ND & 4TH THURSDAYS

10 AM – 12 PM | JOHN M. LEE COURT

### SEPTEMBER 12 Australian Aboriginal Dream Painting

Create your interpretation of this indigenous art made with dots of paint.

### SEPTEMBER 26 Papier Mâché Gift Boxes

Decorate a beautiful box that will make your gift extra special.

### OCTOBER 10 Foil Repousse Greeting Cards

Design an original card with your unique design using a traditional embossing technique.

### OCTOBER 24 Mexican Day of the Dead Sugar Skulls

Decorate a *calavera de azucar* (sugar skull) to honor or gift to a loved one.

Ticketed Event: Free for Members age 62 and over | General \$7  
Purchase tickets on-site, online at [bowers.org](http://bowers.org), or by contacting  
Lupe Lopez at 714-567-3678, [mlopez@bowers.org](mailto:mlopez@bowers.org). *Reservations encouraged!*

# MEMBERS - ONLY

## BOOKS AT BOWERS

## TOURING THROUGH THE PAGES

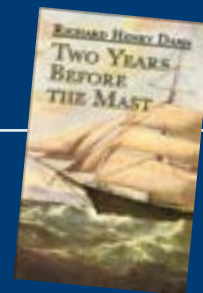


### FOR MEMBERS ONLY: A BOOK CLUB EXPERIENCE

"Books at Bowers" is a Bowers Docent Guild sponsored book club that pairs a topical book with the museum's newest exhibitions. An optional docent-led tour will follow the discussion. *All book selections are available for purchase in the Gallery Store.*

The next book selection is *Two Years Before the Mast* by Richard Henry Dana, which will be paired with the exhibition *Arthur Beaumont: Art of the Sea*.

This memoir traces Richard Henry Dana's life as a seaman on the ocean voyage from Boston around Cape Horn to California in the late 1830s. This tale of adventure vividly describes storms, whales, a mad ship captain, hardship, and an intriguing portrait of California's coast before the gold rush. First published in 1840, "this book has influenced generations of readers and writers and remains a mainstay on American reading lists." –Smithsonian



THURSDAY, OCT. 17 | 1 – 2 PM  
SATURDAY, OCT. 19 | 10:30 – 11:30 AM

Ticketed Event: Free; to RSVP, please email [programs@bowers.org](mailto:programs@bowers.org). Space is limited to 25 Bowers members. A confirmation email will be sent to participants. Please check in at the Admissions Desk upon arrival to receive your free general admission.

# SEPTEMBER

TUESDAY – SUNDAY | CLOSED MONDAYS

Programs subject to change.

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<b>3</b>	 Page 8		<b>6</b>		<b>8</b> <i>Grandparents Day: Ancient Mexico Frame Drum Workshop</i> Community, page 10
<b>10</b>	<b>11</b>	<b>12</b> <i>Anne's Treasures: Australian Aboriginal Dream Painting</i> Workshops, page 12 <i>Crescendo presents Lisa See</i> Talks, page 8	<b>13</b>	<b>14</b> <i>ARCE OC: Ouch! Pain, Emotion, and Foreigners in Ancient Egyptian Art</i> Talks, page 7	<b>15</b> <i>Cinema Italiano: Mine Vaganti – Loose Cannons (2010, 110 min)</i> Films, page 11
		<b>19</b>	<div> <p>Opening Weekend September 21 &amp; 22</p> <hr/> <p>DIMENSIONS OF FORM:</p> <p><b>TAMAYO</b></p> <p>&amp; MIXOGRAFIA</p> </div>		<b>21</b> <i>Rufino Tamayo: Dialogue and Innovation</i> Exhibition Programming, page 3
		<b>26</b> <i>Anne's Treasures: Papier Mâché Gift Boxes</i> Workshops, page 12  <i>Timeless Melodies: George Gershwin</i> Talks, page 6			<b>22</b> <i>Tamayo and Mixografia in Collaboration</i> Exhibition Programming, page 3
					<b>28</b> <i>BSOC: Member Share Bead Sale</i> Community, page 10
<b>SATURDAY SEPTEMBER 28</b> 10 AM – 2 PM KEY COURTYARD  <i>Presented by the Bead Society of Orange County, an affiliate council of the Bowers Museum.</i>		<b>BSOC: Member Share Bead Sale</b>  Don't miss the Bead Society of Orange County's annual end-of-summer sale on jewelry, beads, components, and collectibles!  <b>Tickets: Free non-ticketed event. Does not include gallery access.</b>		<b>29</b> <i>Papermaking Workshop</i> Exhibition Programming, page 5	

# OCTOBER

TUESDAY – SUNDAY | CLOSED MONDAYS

Programs subject to change.

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<b>29</b>	<b>30</b> <i>Art in Context: A Renaissance City</i> Talks, page 7	<b>31</b> 	THURSDAYS OCTOBER 3, 10, 17, 24, 31 : <i>Halloween Tours: Unsolved Mysteries at the Bowers Museum</i> : Tours, page 8		

BOWERS MUSEUM  
2002 North Main Street, Santa Ana, CA 92706

MEMBERS ONLY OPENING RECEPTION

DIMENSIONS OF FORM:

# TAMAYO

& MIXOGRAFIA

FRIDAY, SEPTEMBER 20, 2019 | 6 - 9 PM

*Look for your invitation in the mail!*

## contact us:

### GENERAL INFORMATION

714.567.3600  
[bowers.org](http://bowers.org)

### VISITOR SERVICES

714.567.3695

### GROUP TOURS

714.567.3680  
[grouptours@bowers.org](mailto:grouptours@bowers.org)

### MEMBERSHIP

714.567.3639  
[membership@bowers.org](mailto:membership@bowers.org)

### SUPPORT | FELLOWS

714.567.3639  
[donations@bowers.org](mailto:donations@bowers.org)

### GALLERY STORE

714.567.3643  
[store@bowers.org](mailto:store@bowers.org)

### SPECIAL EVENTS | FACILITY RENTALS

714.567.3623  
[events@bowers.org](mailto:events@bowers.org)

### PUBLIC PROGRAMS

714.567.3677  
[programs@bowers.org](mailto:programs@bowers.org)

### TANGATA RESTAURANT

714.550.0906

### TANGATA CATERING

714.567.3630  
[bowersevents@patinagroup.com](mailto:bowersevents@patinagroup.com)

## hours:

Tuesday – Sunday  
10 AM – 4 PM  
Closed Mondays



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