Plan your summer escape at the Bowers Museum
or those who know me well, they know that there are few places in the world that I haven’t gone, or cultures that I haven’t experienced…most of the time with my great friend, Ed Roski. Ed and I have developed a “Bucket List” of places we still want to go, and the South Pole was certainly near the top. In early January, Signe and I accompanied Ed on what has to be considered the trip of a lifetime when we made it to the South Pole! Thank you, Ed!

The past few months continue to be challenging with the ongoing uncertainty of the pandemic. As a result, the exciting programs we had planned around the opening of our newest exhibition Everest: Ascent to Glory were moved to online. By the time this publishes, our outstanding guest curator, and Lynda Thomas Distinguished Lecturer, Wade Davis, will have launched the exhibition with a virtual presentation and live zoom on opening day. Wade is simply amazing, and we plan to have him on site by April 1 for the postponed members-only celebration of Everest and his next lecture, which will be held in person in the Norma Kershaw Auditorium on April 2. We have a remarkable array of programs planned in conjunction with Everest, which is a spectacular exhibit presented in cooperation with the Royal Geographical Society in London.

Looking ahead, our exhibition calendar continues to delight as we host the 111th Annual Gold Medal Exhibition from the California Art Club over the summer, which leads up to the much-anticipated return of legendary Chinese fashion designer, Guo Pei in the fall. I’m very excited about the future and hope you agree. As a teaser to the future after 2022, we are currently working to bring an important gemstone exhibit in partnership with iconic jewelers, Van Cleef & Arpels, and another great exhibit of Chinese treasures from the collections of the Vatican.

I look forward to returning to normal times at the Bowers Museum in the near future and thank you all for your continued support.

President & CEO Dr. Peter C. Keller and wife Signe at the South Pole, January 2022

Peter C. Keller, Ph.D.
Just a two-day march from the base of Mount Everest is the lush Kharta Valley and a settlement of the same name. The 1921 British Mount Everest Reconnaissance expedition stopped there briefly during their pursuit of a viable route to the mountain's summit. Being good hosts, the Dzongpen (provincial governor) of Kharta and his wife invited the expedition’s leader, Charles Howard-Bury, to a meal. After two hearty courses Howard-Bury asked to photograph the pair as much to give himself an opportunity to digest as anything else.

Perhaps the most striking element of the photograph he took are the pieces of jewelry worn by both the Dzongpen, a single eardrop worn by government officials as a sign of status, and his wife, the two lotus-form turquoise ornaments attached to her wig. A generous donation of Tibetan objects to the Bowers Museum includes a men’s earring and pair of women’s ornaments which can be seen—looking as if they were taken directly out of Howard-Bury’s 1921 photograph—on display in Everest: Ascent to Glory.

Lecture and Book Signing with Internationally Renowned Archaeologist Zahi Hawass, “The Golden City: Major Discoveries in the Valley of the Kings and Around the Pyramids”

Join internationally renowned archaeologist and Norma Kershaw Archaeology of the Biblical Lands Distinguished Lecturer, Zahi Hawass, as he announces major discoveries that were chosen this year as the “top discovery in the world,” the lost golden city. He will also reveal his important discoveries in the Valley of the Kings, inside the tomb of Ramesses II, the secret voids inside Khufu’s pyramid, and his major discoveries around the pyramid of Teti and the site of Gisr el-Mudir at Saqqara.

This event marks the launch of a new distinguished lectures series, Archaeology of the Biblical Lands, which is made possible through a generous bequest by Norma Kershaw (1924-2020).
ALL THAT GLITTERS

THE CROWN JEWELS

OF THE WALT DISNEY ARCHIVES

TIME IS ALMOST UP! DON'T MISS THIS DAZZLING ARRAY OF OVER 200 DISNEY TREASURES BEFORE IT CLOSES.

Tag us during your visit and follow #disneyatbowers #everestatbowers @bowersmuseum

California Bounty: Image and Identity, 1850–1930

Gemstone Carvings: The Masterworks of Harold Van Pelt

First Californians

Ceramics of Western Mexico

Ancient Arts of China: A 5,000 Year Legacy

Spirits and Headhunters: Art of the Pacific Islands

California Legacies: Missions and Ranchos

Sacred Realms: Temple Murals by Shashi Dhoj Tulachan

FROM THE GAYLE AND EDWARD P. ROSKI COLLECTION

PRE/UNIFORM

BUY YOUR TICKETS STARTING NOVEMBER 1.

FREE BOWERS MEMBER TICKETS LAUNCH OCTOBER 1.

Closing June 19!
The Bowers Museum’s newest partnership with the Royal Geographical Society (with IBG), *Everest: Ascent to Glory*, combines photographs, films, and artifacts from five expeditions leading up to and including the earliest successful attempt to ascend the legendary mountain, Everest. Curated by noted author Wade Davis.

**Now on View through August 28**
The board of governors of the Bowers Museum and Bowers President & CEO, Dr. Peter C. Keller

Cordially invite you to attend an exclusive member celebration for

EVEREST

ASCENT TO GLORY

Friday, April 1st, 2022

5 PM  Exclusive Reception with Wade Davis for all Fellows of the Bowers Museum

6 - 9 PM  Members’ Celebration | Exhibition Viewing | Cash Bar | Gallery Store

6 PM  & 7 PM  Join Wade Davis, guest curator for Everest: Ascent to Glory, award-winning author of Into the Silence: The Great War, Mallory and the Conquest of Everest, and Lynda Thomas Distinguished Lecturer in one of two, 30-minute conversations with Bowers Museum President & CEO, Dr. Peter Keller

Please RSVP by Friday, March 25th to membershiprsvp@bowers.org or 714.567.3661

Provide your name, the name of your guest, and a daytime telephone number
Please park in the South lot and bring your current membership card to check-in

Dinner reservations will be available at Tangata Restaurant 5pm - 8pm. Please call 714.550.0906 | Reservations required
COFFEE. MOUNTAIN. ADVENTURE.

Shop Everest Gear and More at the

GALLERY STORE
BOWERS MUSEUM

Onsite and online at shop.bowers.org
UPCOMING EXHIBITION

111th Annual Gold Medal Exhibition
This summer the Bowers Museum and the historic California Art Club are partnering to exhibit this summer the 111th Annual Gold Medal Exhibition. Throughout the last century the Annual Gold Medal Exhibition has gained an enduring reputation as one of the country’s premier events showcasing Contemporary-Traditional fine art.

The California Art Club was founded in 1909 by the early California Impressionists, including many artists who were also actively involved with the Laguna Art Colony from 1918 to 1935. Today, the organization continues its dedication to furthering classical techniques in painting and sculpting and encouraging their use in contemporary interpretations.

The Gold Medal Exhibition is an un-themed exhibition and fashioned after the European art salons of the 19th century, for which artists submitted their finest works for jury review. Similarly, the Gold Medal Exhibition has a history of encouraging artists to take artistic risks in creating what they consider to be their most important works, which typically range from environmental preservation to social interests and cultural perspectives.

This year’s Gold Medal Exhibition will be unveiled at the Bowers for the first time. The expansive showcase of more than 200 paintings and sculptures is selected from several hundred entries submitted by current qualified California Art Club members for review by a panel of art experts and leading artists. The final collection spotlights today’s most exemplary works by both renowned and up-and-coming artists.

During the length of the exhibition, on view from July 16 to August 21, there will be a variety of programs that will allow visitors to meet and ask questions of the exhibiting artists. This unique and defining quality of the Gold Medal Exhibition continues the California Art Club’s legacy and rich tradition of enriching our culture for future generations.

—BEVERLY CHANG, PUBLIC RELATIONS DIRECTOR CALIFORNIA ART CLUB
UPCOMING EXHIBITION

Guo Pei
ART OF COUTURE
Opening October 16, 2022, the Bowers Museum will present *Guo Pei: The Art of Couture*, a unique exhibition that seeks to provide an exploration and deeper insight into the artistry and craftsmanship of China’s “Queen of Couture.” Once in a generation, a creative genius such as Guo Pei emerges, whose work transcends its form or function to be appreciated as an art form. Her exquisite creations go beyond the runway and red carpet, creating iconic global moments and fostering a wider awareness of China’s cultural heritage and influence. With every collection Guo Pei draws upon a rich source of mythology and history which, through Guo Pei’s lens and the skills of the many artisans with whom she works, result in profoundly moving pieces.

This exhibition presents Guo Pei’s work not for the sake of its beauty, but for the stories, craftsmanship and detail that underpin it. Through the curation of key pieces, visitors will gain a unique insight into the relationship between ideas, threads, and skills that in Guo Pei’s visionary hands render fabrics into both extraordinary couture and exceptional works of art. Such deconstruction of the work promises a deeper understanding and appreciation of the collections on display and offers visitors a special level of intimacy and perspective.

The thought processes, techniques, construction, and fabrics are all aspects and facets of Guo Pei’s work that are thoughtfully and thoroughly explored.

This journey of revelation is no better represented than through a number of signature pieces that are at the heart of this exciting exhibition. This includes the Da Jing (Magnificent Gold) gown that took 500 artisans about 50,000 hours to create. It is a testament to the investment of time and technique, of creating the seemingly impossible, and rendering precious materials into the sublime. Likewise, Guo Pei’s iconic porcelain gown which was inspired by Chinese blue and white pottery demonstrates her vision transformed by hand drawn-techniques and hand-painted motifs to create a sculptural masterpiece. With over 40 gowns on display, Guo Pei’s role as custodian of her work, heritage, and artistry will be lavishly presented in an immersive and inspiring exhibition.

—DR. FRANK CINTAMANI
Chief Executive Officer
GUO PEI
**EOVERST: ASCENT TO GLORY: EXHIBITION PROGRAMMING**

On View Now Through August 28

**SATURDAY | APRIL 2 | 1:30 – 2:30 PM**

**NORMA KERSHAW AUDITORIUM**

**1953, An Instant of Triumph: Presentation & Book Signing with Wade Davis**

Join Wade Davis, guest curator for Everest: Ascent to Glory, award-winning author of Into the Silence: The Great War, Mallory and the Conquest of Everest, and Lynda Thomas Distinguished Lecturer, as he explores the groundbreaking 1953 expedition, in which Tenzing Norgay and Sir Edmund Hillary became the first confirmed climbers to reach the summit of Everest.

**Ticketed Event:** Member $50 | General $65 | Advanced reservations are strongly encouraged.

**Recorded Online Screening:** Member $10 | General $15 | Online version will be emailed to ticketholders one week after the onsite event. Please note that the virtual lecture is not live and will not be available to view on 4/2.

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**ALL THAT GLITTERS: THE CROWN JEWELS OF THE WALT DISNEY ARCHIVES: EXHIBITION PROGRAMMING**

On View Now Through June 19

**SATURDAY | APRIL 30 | CROWN JEWELS EXHIBIT | ONSITE GUIDED TOUR**

**Crown Jewels Afterhours Tour**

Be our guest and join a Walt Disney Archives staff member for a special afterhours tour of All That Glitters: The Crown Jewels of the Walt Disney Archives. Then join us for a champagne toast to celebrate!

**Ticketed Event:** Member $40 | General $50 | Advanced reservations are strongly encouraged.

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**Image Above:** Objects from All That Glitters: The Crown Jewels of the Walt Disney Archives.
SATURDAY | APRIL 9
1:30 – 3:30 PM | NORMA KERSHAW AUDITORIUM

ARCE-OC: American Research Center in Egypt: Orange County Chapter

Making Millions of Pots: How the Cult in Ancient Egypt Met its Demand for Pottery

Presented by Dr. Meredith Brand, CSU San Bernardino

Sponsored by Kate Liszka and Bryan Kraemer.

Ticketed Onsite Event: FREE for Bowers and ARCE Members | General $13
Recorded Online Screening: FREE for Bowers and ARCE Members | General $10 | Online version will be emailed to ticketholders one week after the onsite event.

SATURDAY | APRIL 30 | ONLINE

ARCE-OC: American Research Center in Egypt: Orange County Chapter

The Resurrection of Tutankhamun with Dr. Aidan Dodson

Presented by Dr. Aidan Dodson, UC Santa Cruz

Ticketed Event: Free for Bowers and ARCE Members | General $10 | Ticketholders will receive their link at 11am the day prior to the event. Official 24-hour access begins at midnight.

SATURDAY | APRIL 23
10 AM – 4 PM | KEY COURTYARD

26th Annual Art of Adorning Bead Bazaar

Enjoy a premier artisan showcase with over 60 member vendors selling finely hand-crafted beads, finished jewelry, and more! This is a free, non-ticketed event.

The Bead Society of Orange County is an affiliate council of the Bowers Museum.
SATURDAY | APRIL 30
11 AM – 3 PM | MUSEUM GALLERIES
BOWERS BOOKS FOR KIDS: STORYTIME IN THE GALLERIES
Stories to Celebrate Earth Day
Join us every last Saturday of the month for story book reading in the galleries followed by a simple, fun art project that kids will love. Books are read by select local authors and Bowers Docent volunteers.

Image credit: Gayle Garner Roski, “Bringing the World to the Bowers”- Bowers Museum, Watercolor. © Gayle Garner Roski Estate. All rights reserved.

THURSDAY | APRIL 28
1:30 – 3 PM | NORMA KERSHAW AUDITORIUM
TIMELESS MELODIES
Presented by Larry Maurer, historian of the Timeless Melodies Foundation for Education, Inc.
Fred Astaire Part 3: The First and Last Word in Dance
Join us for the final installment in this celebration of Fred Astaire, a man who transformed dance. Learn about how he was able to “dance upside down,” win multiple Emmy awards, and retire to international fame.
Ticketed Event: Member $10 | General $13

MUSEUM VIRTUAL PUBLIC TOURS
Held weekly on select dates. See events calendar for details. Also available for private virtual tours upon request.

APRIL | ONLINE
• The Art of Spirituality:
  When facing the uncertainties of life, many cultures around the world find support, comfort, and protection in meditation, spiritual traditions, nature, and art. This multi-gallery tour includes a guided meditation and presents artifacts from various cultures that demonstrate the many ways people cope.
• Dance Around the World:
  Join the Bowers Museum as we discover iconic traditional dance, music and costumes from different countries, and make connections between cultures through our galleries.
Art in Context (6-part Lecture Series)  
Henri Matisse

PART 1, APRIL 6  
Introduction and Matisse in the Early Years

This introduction to the course offers a historical overview of Matisse’s rise to the center of the avant-garde in the first decade of the 20th Century.

PART 2, APRIL 13  
Matisse in the 1910s

This lecture offers a contextualization of Matisse’s move to the South of France in 1918 in the midst of WWI and the Spanish Flu pandemic. Track the development of Matisse’s modernist style throughout this crucial decade.

PART 3, APRIL 20  
Matisse in the 1920s

In this lecture, explore Matisse’s life and work in the relative calm of the 1920s when he moved permanently to the seaside town of Nice. The harem scenes and exotic nudes that he paints were formally experimental, propelled by Matisse’s interest in North African textiles and Islamic design.

*PART 4, APRIL 27 (begins at 11:15 AM)  
Matisse in the 1930s

Needing inspiration, Matisse leaves Nice and travels to the U.S. and Tahiti. Explore Matisse’s reception in the U.S., his exhibitions at MoMA, and his relationships with American patrons including Albert Barnes and the Cone sisters of Philadelphia.

PART 5, MAY 4  
Matisse in the 1940s

PART 6, MAY 11  
Matisse in the 1950s

TICKETED EVENT  
Series package: Member $50 | General $65  
(purchase the series & save the equivalent of one lecture!)  
Individual lecture: Member $10 | General $13
ANNE’S TREASURES
A very special arts engagement program for seniors.

IN PERSON PROGRAMS | COMMUNITY

THURSDAY | APRIL 14
10 AM - 12 PM | John M. Lee Court
Pointillism Painting
Become inspired by the art of Georges Seurat and Vincent Van Gogh as you create your own impressionist masterpiece.

THURSDAY | APRIL 28
10 AM - 12 PM | John M. Lee Court
Marmotinto
Inspired by the Victorian era tabletop creations made from colored sand, blend your choice of colors to create soft and bold sand paintings.

SUNDAY | APRIL 3 | 11 AM – 3 PM | KEY COURTYARD
ONSITE Japanese Cherry Blossom Festival
Welcome spring following the tradition of a Japanese Cherry Blossom Festival! The entire family will enjoy Taiko drums by Kishin Daiko, Japanese Jazz by Yu Ooka, traditional dance, and Shan, our favorite candy sculptor.

Sponsored by the Nicholas Endowment.
Additional sponsorship provided by the City of Santa Ana.

*Festival recording will be available after the event takes place. Visit bowers.org > Health & Safety for the latest updates regarding health policies that will be enforced during onsite festivals and more.
BOOKS AT BOWERS: Touring Through the Pages


THURSDAY, APRIL 21
1 – 2 PM | NORMA KERSHAW AUDITORIUM

SATURDAY, APRIL 23
10:30 – 11:30 AM | VIRTUAL (IN-PERSON)

Join us in a celebration of Earth Day! The April book selection, *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teaching of Plants*, is a collection of essays first published in 2013, winner of several nature writing awards and a recent best seller. Author Robin Wall Kimmerer is a botanist and member of the Citizen Potawatomi Nation who is a Distinguished Teaching Professor at SUNY and the Director of the Center for Native People and the Environment. The non-fiction book weaves fascinating botanical knowledge, storytelling and philosophy into an examination of the relationship of people and the environment. 391 pages, illustrated. An onsite docent-led tour of the museum courtyards, garden, and landscaping will follow each book discussion.

Free for members. To RSVP, email programs@bowers.org. Space is limited to 25 Bowers Members. A confirmation email will be sent to participants.
Premiering at Bowers Museum
December 2021
shining. shimmering. splendid.

PRE/uniF6BAPURCHASE YOUR TICKETS STARTING NOVEMBER 1.
FREE BOWERS MEMBER TICKETS LAUNCH OCTOBER 1.

GIVE THE GIFT OF A BOWERS MEMBERSHIP
AND ITS EXHIBITS AND PROGRAMS

Join our growing community and you’ll gain access
to a world of exclusive benefits, including:

- One year of free admission to all general admission and
  permanent collection exhibitions
- Discounts on all Museum public programs (lectures, films, performances)
- Up to a 20% discount in our Gallery Store and restaurant, Tangata
- A subscription to our members-only print magazine, Passport
- Invitations to exclusive member events and more!

If you would like assistance in registering or want to learn more about our membership levels,
please contact us at 714.567.3639 or membership@bowers.org

Not a Member yet? Join today at bowers.org/join
Bowers Fellows play an integral role in our devoted museum community and their investment truly makes a difference in enabling us to further our mission to enrich lives through the world’s finest arts and cultures.

As one of the museum’s strongest advocacy groups, Fellows enjoy a variety of exclusive, one-of-a-kind opportunities all year long. Intimate gatherings following expert-led presentations, elegant receptions celebrating remarkable exhibitions, and international trips of a lifetime are just some of the ways Fellows explore all things rare and exciting.

For further information about the Fellows program and to be notified of upcoming travel opportunities, please contact us at 714.567.3639 or membership@bowers.org

Fellows Trip to Tanzania for a Serengeti Safari | SOLD OUT

SHARE YOUR IDEAS FOR FUTURE TRIPS!
MEMBERSHIP@BOWERS.ORG

Not a Fellow yet?
Join today at bowers.org/join
1. Anne Shih Chairwoman greeting Edward P. Roski at the Walt Disney Archives Exhibition Opening Gala
2. Keller Family at gala - (from left) Sara, Signe, Peter, and Bret Keller with Ava and Elizabeth Canizares at the Walt Disney Archives Exhibition Opening Gala
3. Shih family at gala - Anne Shih, Danny Shih pictured with James, Nancy, Brandon and Ian
4. Ava Canizares at the Walt Disney Archives Exhibition Opening Gala
5. Filming for Walt Disney Archives Virtual Tour for All That Glitters: The Crown Jewels Exhibition
7. Members select materials for January’s Anne’s Treasures project.
10. Lunar New Years festival 2022 (held online) Tang Arts & Performance Studio
11. Anne Shih atop motorcycles; photo taken during Fall of 2021’s international Fellows trip to Egypt
12. Fellow Cindy Burns, in front of Tutankhamun’s tomb in the East Valley of the Kings; photo from Fellows trip to Egypt
13. (from left) Helen King, Connie Chernault, and Nancy Shih at the Junior Ambassador 2021 graduation
14. Chocolate Festival 2022, members from Fraternidad D. Bolivia dance group
15. Issa M. posed in front of the Ice Queen’s dynamic crowns she designed for The Lion the Witch and the Wardrobe 2005 film adaptation
16. Gayle Roski’s former roommate, Carol King, at a celebration of life for Gayle
# APRIL

**TUESDAY - SUNDAY | Closed Mondays**

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**For more info visit bowers.org**

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Programs subject to change.
Thank You to All of Our Members, Volunteers and Donors for Helping Us Reach the 2022 1 Million Dollar Year-End Challenge

Photo by Eric Stoner
BOWERS MUSEUM PROGRAMS & EXHIBITIONS ARE MADE POSSIBLE THROUGH GENEROUS DONATIONS BY

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PACIFIC LIFE FOUNDATION  EAST WESTBANK  ARGYROS FAMILY FOUNDATION
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TICKETS, HOURS, & MORE

**pricing:**

**BOWERS GENERAL ADMISSION**  Includes access to all current exhibitions

- Adults $15
- Seniors (62+) & Students (12+) $12
- Children under 12* FREE

**SPECIAL-TICKETED EXHIBITION ADMISSION**

+ $10 for tickets to All That Glitters: The Crown Jewels of the Walt Disney Archives with your purchase of General Admission**

*Must be accompanied by a paying adult

**First visit is free for Members at the Individual Level and Above

**hours:**

**BOWERS HOURS**

Tuesday – Sunday | 10 AM – 4 PM

Closed Mondays

**contact us:**

**GENERAL INFORMATION**

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AT THE BOWERS MUSEUM

by April 30, 2022 and receive

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To book (213) 926-5272 or bowerevents@patinagroup.com

*Bow visit is free for Members at the Individual Level and Above

*Discount applies to bookings in the Key Biscayne and John Line Court. All other venues locations excluding the Historic Biscayne and Sculpture Garden will receive 20% off the venue rental fee. Offer not valid with any other promotions or discounts. Client must sign their contract and complete their deposits with Bowers Museum and Patina Catering by April 30, 2022 in order to receive this offer.