MEMBERSHIP IS YOUR TICKET

ON THE COVER

Rufino Tamayo working on Dos Personajes Atacados Por Perros, photograph taken by Shaye Remba and provided courtesy of Mixografia®

Rufino Tamayo, "Galaxia," 1977© 2019 Tamayo Heirs / Mexico / Licensed by VAGA at Artists Rights Society (ARS), NY

Dimensions of Form: Tamayo and Mixografía is organized by the Bowers Museum in conjunction with Mixografía®.

Opening September 21, 2019

DIMENSIONS OF FORM: TAMAYO & MIXOGRAFÍA

Modern Master of Color and Form

Members' Opening
See back cover for details.
TO A WORLD OF ADVENTURE!

Opening October 26, 2019

ARTHUR BEAUMONT

Art of the Sea

Arthur Beaumont: Art of the Sea is curated by James Irvine Swinden and includes works in The Irvine Museum Collection at the University of California, Irvine.


Coming to the Bowers Spring 2020

INSIDE THE

WALT DISNEY

ARCHIVES

50 YEARS OF PRESERVING THE MAGIC

DISNEY

BOWERS MUSEUM

Discover the magic behind the mouse.
EXHIBITION PROGRAMMING

Dimensions of Form: Tamayo and Mixografía
OPENING SEPTEMBER 21

Sat 21 Sep | 1:30 – 3 PM | Norma Kershaw Auditorium
Rufino Tamayo: Dialogue and Innovation
Presented by Dr. Karen Cordero, Guest Curatorial Consultant
for Dimensions of Form: Tamayo and Mixografía
Join art historian, curator, and writer Dr. Karen Cordero
for an introduction to Tamayo's work and the creative
dialogue produced by his pursuit of a distinct philosophical
and aesthetic perspective. Take a deep dive into Tamayo's
experiments with three-dimensional printing while
exploring his other creative innovations.

Ticketed Event:
Member or with paid museum admission $10 | General $15
Seating is limited and advanced reservations are suggested.

Sun 22 Sep | 1:30 – 3 PM | Norma Kershaw Auditorium
Tamayo and Mixografía in Collaboration
Presented by Shaye Remba, Mixografía® Workshop Director,
and Mixografía® founders Luis and Lea Remba
Hear directly from Shaye Remba as he shares the history
of his family's studio, Mixografía, their relationship with
Tamayo, and the resulting fine art printing process that
became their namesake. Working alongside his father, Luis
Remba, Shaye co-invented the Mixografía printing process
and built the machinery that made it possible.

Ticketed Event:
Member or with paid museum admission $10 | General $15
Seating is limited and advanced reservations are suggested.

Sat 19 Oct | 5 – 9 PM | John M. Lee Court & Tamayo Exhibition
Lotería Game Night with Dr. Gloria Arjona
and Along for the Ride!
Join Dr. Gloria Arjona, Lotería expert and influential Latin
American educator, as she shares research and leads
everyone in a round of the beloved Mexican board game,
Lotería! Make it a full night with live music by Dr. Arjona's
Bossa Nova jazz band, Along for the Ride, and a visit to
Dimensions of Form: Tamayo and Mixografía!
Tickets include 3-taco combo plates.
A cash bar will be onsite for purchases!
5 PM: Exhibition-Viewing
6 PM: Learn and Play Lotería
8 PM: Along for the Ride Performance

Ticketed Event: Member $30 | General $35
Bilingual docents will be available to answer questions and conduct Spanish and Mandarin language tours of Dimensions of Form: Tamayo and Mixografía.

Bilingual tours are given on the 1st and 3rd Sundays in October at 1 PM. No RSVP necessary.

NEW AT THE BOWERS: TAMAYO BILINGUAL TOURS

Program tickets may be purchased online at bowers.org, by phone at 714.567.3677, or in person at the Bowers.

The public programs related to Dimensions of Form: Tamayo and Mixografía listed here are sponsored by the Latin American Arts Council.

TALKS & TOURS

SATURDAY | OCTOBER 5
1:30 & 2:30 PM | TAMAYO EXHIBITION
Tamayo Walk-Through with Mixografía Workshop Director Shaye Remba
Experience the galleries of Dimensions of Form: Tamayo and Mixografía with Mixografía® Director Shaye Remba. Get behind-the-scenes insight during this immersive walk through the combined realm of Tamayo and the Los Angeles-based fine arts printer and publisher.
Tour in English: 1:30 PM
Tour in Spanish: 2:30 PM

Ticketed Event: Member or with paid museum admission $10 | General $15
Ticket includes one 30-minute tour in English or Spanish. Space is limited and advanced reservations are suggested.

SUNDAYS | OCTOBER 6, 13, 20, 27
2 PM | TAMAYO EXHIBITION
Tamayo Tales
Take part in docent-led storytelling every Sunday in October in the exhibition galleries of Dimensions of Form: Tamayo and Mixografía. Discover folktales and legends from Latin American cultures past and present, including the origin stories of celestial bodies like the sun, moon, and stars that are found throughout Tamayo's work.

Ticketed Event: Free for Members or with general admission
Dimensions of Form: Tamayo and Mixografia
OPENING SEPTEMBER 21

WORKSHOPS

SUNDAY | SEPTEMBER 29
10 AM – 12 PM | JOHN M. LEE COURT
Papermaking Workshop
Why make paper? With a history dating back to Ancient Egyptian papyrus paper, more people are returning to paper as a means of creating lasting tangibles in our technology-driven world. Carry on this tradition and make colored, white, or denim paper while learning specific techniques used by legendary artist Rufino Tamayo himself!

Ticketed Event:
Member or student (with valid ID) $15 | General $20
Space is limited and advanced reservations are suggested. This workshop is suitable for participants ages 15 and up.

SUNDAY | OCTOBER 13
10 AM – 12 PM | JOHN M. LEE COURT
Printmaking Workshop
Become a printmaker and follow in the footsteps of modern master Rufino Tamayo in an easy introductory workshop! Receive hands-on training from Bowers instructors and leave with a print of your own making.

Ticketed Event:
Member or student (with valid ID) $15 | General $20
Space is limited and advanced reservations are suggested. This workshop is suitable for participants ages 15 and up.

Arthur Beaumont: Art of the Sea
OPENING OCTOBER 26

OPENING DAY LECTURE

SATURDAY | OCTOBER 26
1:30 – 3 PM | NORMA KERSHAW AUDITORIUM
The Beaumont Legacy with Geoffrey Beaumont: Presentation and Book Signing

Ticketed Event:
Free for Members or with paid museum admission | General $10
Seating is limited and advanced reservations are suggested.

TALKS & TOURS

TIMELESS MELODIES LECTURE SERIES

1:30 – 3 PM | NORMA KERSHAW AUDITORIUM

Presented by Larry Maurer, historian of the Timeless Melodies Foundation for Education, Inc.

THURSDAY | SEPTEMBER 26
George Gershwin

Celebrate George Gershwin’s birthday while exploring his legacy as one of the greatest songwriters of the early twentieth century.

Ticketed Event: Member or with paid museum admission $9 | General $12

THURSDAY | OCTOBER 24
Jerome Kern

Jerome Kern was one of the first American composers to write integrated musical scores for Broadway plays. Enjoy the history behind songs like “Smoke Gets in Your Eyes,” “Pick Yourself Up,” as well as the immortal songs of Show Boat.

Ticketed Event: Member or with paid museum admission $9 | General $12
ART IN CONTEXT (6-PART LECTURE SERIES): A RENAISSANCE CITY

WEDNESDAYS | OCTOBER 2 – NOVEMBER 6
11 AM – 12 PM
NORMA KERSHAW AUDITORIUM & *FLUOR GALLERY

Presented by Dr. Lisa Boutin Vitela,
Professor of Art History, Cerritos College, Norwalk, CA

A quintessential Renaissance city, Florence provided an ideal stage for artists and intellectuals to flourish.

OCTOBER 2
Part 1: Introducing Florence: Church and State

OCTOBER 9
Part 2: Early Renaissance Competition: Donatello, Brunelleschi, and Ghiberti

OCTOBER 16
Part 3: Medici Patronage and the Florentine Republic: Cosimo the Elder and Lorenzo the Magnificent

OCTOBER 23*
Part 4: High Renaissance Competition: Leonardo, Michelangelo, and Raphael

OCTOBER 30
Part 5: Late Renaissance Competition: Michelangelo and the Mannerists

NOVEMBER 6
Part 6: Medici Patronage: The Grand Duchy

TALKS & TOURS

Saturdays | September 14
1:30 – 3:30 PM | NORMA KERSHAW AUDITORIUM

Ouch! Pain, Emotion, and Foreigners in Ancient Egyptian Art

Presented by Dr. Tara Prakash, Mellon Postdoctoral Fellow in the Egyptian Department at the Metropolitan Museum of Art

This lecture will consider the ancient Egyptian conception of pain and the significance that it held in their culture. Frequently depicted in Egyptian art through iconographic and compositional cues rather than facial expressions, the representation of pain was limited to certain contexts and individuals, but why?

Ticketed Event: Free for Bowers and ARCE Members | General $12

Saturdays | October 12
1 – 3:30 PM | NORMA KERSHAW AUDITORIUM

International Archaeology Day Celebration!

The Mystery of ‘White Walls’: New Discoveries of Memphis

Presented by Dr. Galina Belova,
Director of the Russian Egyptological Institute in Cairo

Digital Giza: Visualizing Archaeological Archives in Context

Presented by Nicholas Picardo,
Associate Director of the Giza Project at Harvard University

Sponsored by Adina Savin.

Ticketed Event: Free for Bowers and ARCE Members | General $12

TICKETS
Series package: Member $45 | General $60
Individual lectures: Member or with paid museum admission $9 | General $12
THURSDAY | SEPTEMBER 12
10:30 – 11:30 AM | NORMA KERSHAW AUDITORIUM

Crescendo Speakers Series presents Celebrated Author Lisa See

The Celebrity Speakers Series of the Crescendo Chapter of the Guilds of Segerstrom Center for the Arts presents their first speaker for 2019–20, author Lisa See.


Ticketed Event: $30 for general admission and Crescendo Chapter members. Bowers Museum members may buy one discounted ticket for $20. Students with valid student ID may purchase tickets for $25 each or three for $20. To make reservations, please contact Mary Staton, 714-544-5549.

THURSDAYS | OCTOBER 3, 10, 17, 24, 31
2 PM

Halloween Tours: Unsolved Mysteries at the Bowers Museum (A Docent-Led Specialty Tour!)

Join us for a spine-tingling experience that will haunt you! This 30-minute tour in the Historic Wing highlights mysteries surrounding the Bowers’ oldest artifacts and a ghostly presence often felt in the museum’s original building, dating back to 1936.

Ticketed Event: Free for Members | Free with general admission
Free Family Festivals

11 AM – 3:30 PM | KEY COURTYARD

Enjoy a full day of fun for the entire family! Each festival includes complimentary face painting, art projects, live performances, and a unique treat!

Tickets: Free festival. General admission to the Bowers Museum is free on Festival Sundays for Members and Santa Ana residents.

SUNDAY | SEPTEMBER 1
Autumn Moon Festival

Join a 2,000-year-old celebration held to usher in the fall season! Bowers’ Autumn Moon Festival will feature performances by JC Culture Foundation’s lion dancers, Sino US Arts Performing Organization, and a very special performance by Freedom Beat, presenting a creative fusion of percussion and electronic music straight from Taiwan. You’ll also be able to enjoy free mooncakes and art projects including lantern making and moon watercolor paintings.

SUNDAY | OCTOBER 6
Indian Diwali Festival

Celebrate the festival of lights with live musical performances all day long! Don’t miss internationally acclaimed choreographer Ramya Harishankar’s Arpana Dance Co. and Punam Kumar’s Kathak Company, accompanied by Sid Phillar. Watch as classical Indian rhythms converge with '70s Bollywood to create psychedelic soundscapes, presented by The Sadhus of Bass. DJ/producer Ameet Mehta and tabla artist Robin Sukhadia will round out the day with visuals and sound inspired by Bollywood funk and Indian classical music.
Grandparents Day: Ancient Mexico Frame Drum Workshop

Bring your grandparents to the Bowers for a day of art and rhythm-making as you work together to build, decorate, and play drums inspired by ancient Mexico. Learn the fundamentals of music from teaching artist Martin Espino and finish the day with a traditional drum circle that you’ll never forget.

Ticketed Event (price per drum): Member or with paid museum admission $25 | General $30
Space is limited and advanced reservations are suggested. This workshop is suitable for participants ages 5 and up.

THURSDAYS | OCTOBER 3 – 24
6 – 9 PM | NORMA KERSHAW AUDITORIUM
Presented by Theo Siegel, writer, researcher, and television professional who has worked for E! Entertainment, CBS, and the History Channel

Get spooked every Thursday in October when A Night at the Movies presents a classic Halloween thriller in our state-of-the-art Norma Kershaw Auditorium. A Night at the Movies presents classic films from the 1930s to the 1970s, with engaging discussion led by film expert Theo Siegel. Get a glimpse behind-the-scenes and learn why some films broke the box office while others brought in frighteningly low numbers.

Doors open at 6 PM; film discussion at 6:30 PM; screening at 7 PM

A NIGHT AT THE MOVIES: HALLOWEEN EDITION

OCTOBER 3
Alfred Hitchcock’s Rear Window (1954, 112 min)

OCTOBER 10
Young Frankenstein (1974, 106 min)

OCTOBER 17
Alfred Hitchcock’s Psycho (1960, 109 min)

OCTOBER 24*
Double-feature including Frankenstein (1931, 71 min) and Bride of Frankenstein (1935, 75 min)

*On October 24: Doors open at 5:30 PM; film discussion at 6 PM; screenings at 6:30 PM

Ticketed Event:
Series Package: Member $35 | General $55
(Purchase the series and save $5!)
Individual Films: Member $10 | General $15
Join the Italian Cultural Arts Council every third Sunday of the month for an Italian language class with Professor Petra Petry followed by screenings of your favorite Italian film classics.

Classes and screenings will take place in the Norma Kershaw Auditorium.

12:30 PM: INTRODUCTORY ITALIAN
1:30 PM: BREAK
2 – 4 PM: FILM SCREENING

SUNDAY | SEPTEMBER 15
Mine Vaganti – Loose Cannons (2010, 110 min)
Tommaso is the youngest son of the Cantones, a traditional Italian family whose famous pasta business dates back to the 1960s. Watch this comedy/drama unfold as Tommaso faces taking on the family legacy while sharing the truth about his new life with his boyfriend in Rome.

Ticketed Event: Free for Members | General $12

SUNDAY | OCTOBER 20
Being Leonardo da Vinci (2019, 80 min)
Presented in collaboration with the Italian Cultural Institute Los Angeles on the occasion of the 500th anniversary of Leonardo da Vinci’s death. Q&A with Director Massimiliano Finazzer Flory to follow film.

In Being Leonardo da Vinci, Finazzer Flory gives viewers a captivating, unforgettable look into what makes and shapes the mind of a legend.

Ticketed Event: Free for Members | General $12
“Books at Bowers” is a Bowers Docent Guild sponsored book club that pairs a topical book with the museum’s newest exhibitions. An optional docent-led tour will follow the discussion. All book selections are available for purchase in the Gallery Store.

The next book selection is *Two Years Before the Mast* by Richard Henry Dana, which will be paired with the exhibition *Arthur Beaumont: Art of the Sea*. This memoir traces Richard Henry Dana’s life as a seaman on the ocean voyage from Boston around Cape Horn to California in the late 1830s. This tale of adventure vividly describes storms, whales, a mad ship captain, hardship, and an intriguing portrait of California’s coast before the gold rush. First published in 1840, “this book has influenced generations of readers and writers and remains a mainstay on American reading lists.” –Smithsonian

**FOR MEMBERS ONLY: A BOOK CLUB EXPERIENCE**

**THURSDAY, OCT. 17 | 1 – 2 PM**
**SATURDAY, OCT. 19 | 10:30 – 11:30 AM**

Ticketed Event: Free; to RSVP, please email programs@bowers.org. Space is limited to 25 Bowers members. A confirmation email will be sent to participants. Please check in at the Admissions Desk upon arrival to receive your free general admission.
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**OCTOBER**

TUESDAY – SUNDAY | CLOSED MONDAYS
Programs subject to change.