With the pandemic still looming over our heads, the Museum is in many respects feeling our way to a “normal” future. The biggest change that I see is the emergence of presenting much of what we do, from Board and Staff meetings to our Public Programs, virtually. We have found that it can be very convenient, and as I said before, broadens our reach dramatically. As we move back to normalcy, I can see that we will probably continue to offer hybrids of both onsite and virtual programs so that they can be enjoyed anywhere in the world - from the comfort of a living room, or, out in our beautiful courtyard for those who want that “in person” experience. I’m pleased to report that about 10,000 people participated in our virtual programs between May and the end of July. When exploring our virtual offerings, please check our website and take a look at our seven new Education Resource Guides. They are an amazing improvement of our old Teacher Curriculum guides and they are free to anyone who wishes to get one, anywhere in the world.

I know that the most important information to our members is our upcoming exhibit schedule, and despite ongoing complications from COVID, I’m very excited with our upcoming offerings. Our current watercolor exhibits from Gayle Roski and the Ann and Bill Cullen collection will be on view through November. They give way to the December 12 opening of All that Glitters: The Crown Jewels of the Walt Disney Archives. It will be perfect for the holidays and out of town guests. Then, in February, look forward to a very compelling exhibit on the early exploration of Mount Everest with the Royal Geographical Society in London. It will be in the same vain as the Shackleton exhibit we did a few years ago with the RGS. Finally, I’m pleased to tell you that in the fall of 2022, Guo Pei and her exciting designs will be back at the Bowers, bigger and better than the last show we did with the Chinese couture icon. Of course we’ll continue to stay flexible and keep the safety of our staff and visitors our top priority, but I hope you’ll agree that the current plans lay the grounds for a very exciting future and much needed joy for our expanding community.

See you at the Bowers.

Peter C. Keller, Ph.D.
Although the live virtual programs may have had a more interactive and human quality, the pre-recorded programs were more successful because participants could enjoy presentations on their own time within a 24-hour period, thus, we were able to generate increased revenue and reach wider audiences.

Our virtual family festivals are a great example of the power of the virtual world to expand audiences. We were able to capture the best parts of the beloved in-person family festival by featuring musical performances, mostly recorded live outside in the Bowers’ Key Courtyard, instructional art project videos which participants could follow along to at home, special themed-recipes and other fun educational components. Edited into a seamless hour-long video, the festivals have been “live streamed” on Facebook and YouTube every last Sunday of the month and viewed by thousands of people from across the county and beyond!

Although in-person programs have resumed at the Bowers, virtual programs are here to stay. We are happy to report that we’ve transitioned into a hybrid model, in which virtual options are being offered for many of our upcoming onsite programs.

In addition to our virtual programs strategy, we also launched three digital projects for the benefit of our community and membership: the Digital Collection, Virtual Tours, and our Educator Resource Guides.

**DIGITAL COLLECTION**

The Digital Collection is the oldest of the Bowers Museum’s digital platforms for sharing our permanent collections. It was first launched in 2011 with a group of a little over 1,000 objects. In June of this year, we re-launched an updated version of the Digital Collection which now boasts over 3,000 of the museum’s finest objects. Whether an expert researcher preparing to write a book, looking to supplement a school project, or just curious about the Bowers Museum’s holdings, this is the best tool yet for browsing the museum’s permanent collection. An updated search feature makes it easy to ensure that you find exactly what you are looking for, either searching broadly across all an object’s information or diving into specifics with an advanced search. The variety of new features also includes the ability to create accounts, favorite and save lists of objects, and easily print reports.

**VIRTUAL TOURS**

Members of the Bowers Museum Docent Guild are the friendly faces who greet visitors in galleries, answer any questions, and normally lead group tours to the museum. With the doors of the museum closed, docents again went to meet visitors where they could - in the virtual world. Virtual Tours are currently available on several subjects. Signing up and viewing is as easy as a few clicks, before a highly trained docent leads you on a virtual tour through our galleries to explore connections between cultures around the globe.

In addition to providing virtual public tours, the Docent Guild worked diligently with our museum educators to create Virtual School Tours. Since May of 2020, over 1,500 students were served via virtual tours. Tours can be offered as pre-recorded, live or a hybrid experience that includes pre-recorded videos with live docent interaction. Each child also receives an art kit prepacked with everything they need to complete an art project related to the Docent tour. We look forward to being able to serve many more students this year, both onsite and online, with our new hybrid approach. Scholarships are available for Title 1 schools, so please do not hesitate to reach out to us at tours@bowers.org to book today.

**EDUCATION RESOURCE GUIDES**

Working closely with Pamela Pease, Ph.D., a leading educator and graphic designer, the Bowers Museum published a brand-new series of free, publicly available Educator Resource Guides primarily illustrated by objects from the Bowers Museum’s permanent collection. From early California history to gemstone carving, the eight guides cover all the major collections at the museum. They serve as an excellent complement to a trip to the Bowers or as fantastic standalone resources. Almost every section has at least one suggested art project to help engage students in hands-on learning, regardless of if they’re touring onsite or remotely.

Our staff continues to adapt with the times to meet our mission and offer content in a way that is most effective and comfortable for attendees. Thank you to all of our members for supporting our virtual programming initiatives. Please stay tuned for new and exciting programming developments around the corner as we strive to reach new heights of accessibility and engagement across the globe.

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**EDUCATION AND COLLECTIONS**

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UPCOMING EXHIBITION

PREMIERING AT BOWERS MUSEUM

DECEMBER 2021

ALL THAT GLITTERS

CROWN JEWELS

OF THE WALT DISNEY ARCHIVES

PRE-PURCHASE YOUR TICKETS STARTING NOVEMBER 1.
FREE BOWERS MEMBER TICKETS LAUNCH OCTOBER 1.

Tag us during your visit and follow #disneyatbowers.
THROUGHOUT THE HISTORY OF FILM, COSTUME JEWELRY AND ACCESSORIES HAVE BEEN RELIED UPON TO HELP BRING CHARACTERS TO LIFE.

Details such as these are often overlooked by an audience, but are, in fact, exactly what help to make Disney characters unique and timeless. In this exhibition we will take a look at the beautifully designed crowns, tiaras, watches, rings, bracelets, and more that have helped support some of our favorite moments in history of The Walt Disney Company.

THE “FEATURE VAULT” SNEAK PEEK

Guests will be “wowed” walking into a gallery that is filled with display cases and vignettes providing the opportunity to view some of the most prized jewelry, and accessories from the Walt Disney Archives collection. In this large, open floorplan the gallery will feature four exciting and engaging displays: Crowns and Tiaras, Prized Pieces from Beyond the Screen, Powerful Pendants, and Watches Through the Decades.

The Crowns and Tiaras display will showcase 26 of our most treasured and bejeweled pieces of headwear. From King Brian’s crown seen in Darby O’Gill and the Little People (1959) to Giselle’s delicate tiara from Enchanted (2007), viewers will get to take in a variety of Disney’s favorite headpieces, displayed on a unique circular and layered pedestal.

Opposite of Watches Through the Decades the Feature Vault’s second wall display will be Powerful Pendants. A look at 15 of the Walt Disney Archives’ most beloved necklaces. From Titanic’s famous Heart of the Ocean necklace to the 1960 film Pollyanna for the star’s classic locket, this exciting wall display will have something for all to enjoy!

–CHRIS REXROAD, ASSOCIATE CURATOR, WALT DISNEY ARCHIVES
The Bowers Museum’s newest partnership with the Royal Geographical Society (with IBG), Everest, combines photographs, films, and artifacts from five expeditions leading up to and including the earliest successful attempt to climb the colossal mountain that the Tibetan people call the “Mother Goddess of the World.” Now at the centennial of the first reconnaissance expedition to Mount Everest (1921-2021), this holistic exhibition curated by Wade Davis, the award-winning author of Into the Silence: The Great War, Mallory and the Conquest of Everest, explores the history, resolute characters, unsung heroes – including Tibetan and Nepalese Sherpas – and changing technologies of the initial attempts to climb the tallest mountain on earth.

Humanity has always sought to expand into new frontiers, pushing boldly where others have feared to or could not go. For Great Britain the early 20th century was marred by the Norwegian Roald Amundsen beating a British expedition to the South Pole and an unspeakable “Great War.” To escape a country that felt unfamiliar to them after the horrors of France’s trenches, the greatest explorers of England set their sights on reaching the summit of Mount Everest.

Each expedition built on the lessons and losses of those before it. The first 1921 reconnaissance of the mountain mapped a path to its summit. The introduction of oxygen the following year seemed promising until two fatal expeditions put efforts to climb Everest on ice. The advent of radio in 1933 made communication on the mountain possible for the first time. It was not until 1953 that Tenzing Norgay and Sir Edmund Hillary would crest the mountain’s final dome to see the entire world in panorama.

Everest opens at the Bowers Museum on February 12, 2022. It is curated by Wade Davis and organized by the Bowers Museum in partnership with the Royal Geographical Society (with IBG), London.

–MARK BUSTAMANTE,
BOWERS DIRECTOR OF SPECIAL EXHIBITION DEVELOPMENT
BOWERS MUSEUM: Many of our visitors may be familiar with your book “Into the Silence: The Great War, Mallory, and the Conquest of Everest.” Can you tell us what makes this story and the resulting exhibit at the Bowers so unique?

WADE DAVIS: The first challenge in 1921 was simply reaching a mountain that no European had approached at close quarters. The goal of what was officially described as a Reconnaissance expedition was not to climb the mountain, as much as to find it. The expedition followed the traditional trade route from India over the Jelep La and up the Chumbi Valley and then, reaching the Tibetan Plateau at Phari, turned west and literally walked off the map, crossing in a month 362 miles just to arrive at the base of Everest. Their goal that first year was not to reach the summit, but rather to map the approaches and the inner massif of the mountain, seeking the “chink in its armour”, a route of approach that might allow them to go for the top in 1922, the following season.

At the time, climbing to the summit of the world was almost on par with going to the moon, a seemingly impossible goal. What’s more, as climbers these men were essentially ridgewalkers. They could not assault sheer faces of ice, in good measure because front pointed crampons had yet to be invented. What passed for crampons in that era caused the feet to freeze at high elevations and were largely useless on Everest. From the heights of the West Rongbuk, George Mallory and Guy Bullock peered down into Nepal and reconnoitered the Western Cwm, the Lhotse face and the Khumbu icefield, the route ultimately followed by Hillary and Tenzing and the successful British expedition of 1953. But at the time, Mallory thought it unclimbable. What he needed was a saddle, or col, that would lead to a ridge that would lead to another ridge that would rise to the summit. As Wheeler sought a route from the west, reaching the heights of the Nangpa La, Mallory and Bullock went up the Rongbuk Valley, exploring the approaches to the North Face. From the Rongbuk, they first spied the North Col, rising to the Northeast Shoulder and the Northeast Ridge which rose directly to the base of the summit pyramid. The North Col clearly offered a route, but Mallory determined that it could not be climbed from the west, from Rongbuk. The entire focus of the expedition shifted to finding a way to reach the base of the North Col from the east, with the hope that from its heights the doorway to the mountain would lie before them.
Now history records that it was Mallory, who solved this puzzle but it was not. He walked by the mouth of the East Rongbuk glacier not once but three times, failing to recognize that this was the sole opening in the imposing wall of mountains that ran the length of the Rongbuk Valley on the west. Mallory and Bullock abandoned the valley, joining the rest of the expedition at Kharta, their base for exploring the eastern approaches to Everest. From the heights at Pethang Ringmo at the head of the Kama Valley, they stood on ground higher than any in Europe and looked up at two vertical miles of ice rising to the South Col and the summits of both Lhotse and Everest. The notorious Kangshung Face would not be climbed until 1963. Expedition leader Howard-Bury then led the team to the head of Kharta Glacier. Finally from the heights of the Llakpa La, the pass known to the British as Windy Gap, Mallory looked down at the eastern side of the North Col, rising to 23,000 beyond the head of a broad glacier. Not once but twice in a single day, he lied to his beloved wife Ruth, lamenting in his letters if only they knew the fate of the glacier that ran away from the Col, they would have found the key to the mountain. But he did know, because Oliver Wheeler, a brilliant Canadian surveyor on loan to the expedition from the Survey of India, had solved the mystery. Tasked with mapping the inner massif of the mountain with a new photo topographical technique invented by his father in Canada, Wheeler in 1921 spent more time alone on the mountain, exposed to its wrath, than any of the British climbers. He alone had recognized the significance of the East Rongbuk Glacier. Having followed it to the source, reaching on foot the base of the North Col, he sent a sketch map to Howard Bury, fully two weeks before Mallory reached the heights of the Lhakpa La. Even as Mallory wrote to his wife, he surely knew that Oliver Wheeler had found the route to the summit.

Mallory, for some reason, had a profound dislike for Canadians. Now, I don't know how anyone can hate a Canadian, but he apparently did. Still when time came to cross the head of the East Rongbuk, and climb to the summit of the North Col, the one man from the expedition he brought along was Oliver Wheeler, a climber who had been doing first ascents in the Canadian Rockies when Mallory was still doing somersaults at Winchester. Together, along with Guy Bullock, they crested
the Col at 23,000 feet, climbing higher than any before them, only to be met by winds unlike anything they had ever known. The only way they survived was to remember how they endured shellfire on the Western Front. By slowing down the mind, by breathing between the concussive power of the explosions. And that night, having found the key to the mountain that climbers to this day use from the Tibetan side of Everest, they came down to their camp. George Mallory, abandoning his disdain for Canadians, stayed up all night, rubbing Wheeler’s frozen legs with whale oil, saving his life.

Mallory would disappear on Everest in 1924, alongside his young protégé Sandy Irvine. Did he reach the top before meeting his end? Dave Hahn and Conrad Anker, who retraced their route, would suggest no. The main impediment on the Northeast Ridge, the Second Step, is a formidable barrier that must be climbed. They were severely dehydrated as they set out, with no crampons, ropes neither long or strong enough, possibly by dawn while modern climbers leave at 2 am… All evidence and logic suggest that they did not summit. But there’s one possibility that Conrad mentions in his book… Had the snows that buffeted the Northeast Ridge during the 1924 expedition have accumulated on the approaches to the Second Step, as they did in the fall of 1986, it’s possible that George Mallory and Sandy Irvine might have simply walked up the ramp, as Noel Odell reported them to have done. Had that happened, nothing would have kept Mallory from the top; because for him as for all of his war-stained generation that had seen so much of death, life mattered less than the moments of being alive. They would have walked on, even if it meant to their death. Of course, we’ll never know if George made it to the top, but as Dave Han has written, it’s astonishing that he got as far as he did; establishing a height record that would endure for 30 years.

**BOWERS MUSEUM:** What’s one thing you hope visitors to this exhibition will walk away with?

**WADE DAVIS:** I’d like people to note and remember the character of these climbers. These were men of discretion and decorum, unprepared to litter the world with themselves or yield their feelings to analysis, and yet so confident in their masculinity that they were prepared to speak of love between men without shame, collect butterflies at dawn for the British Museum, paint watercolors in midday, and discuss Keats and Shelley and Shakespeare over lunch, and still be prepared to
assault the German lines in the case of the war, or the flanks of Everest, by dusk. They were a kind of man that we will never know again. And the most amazing thing for us to remember is that these men were our grandfathers.

**BOWERS MUSEUM:** What’s one insight or fact that might surprise visitors?

**WADE DAVIS:** We have this impression of Everest and the quest to reach the summit as existing as if outside of time, beyond culture, divorced from history. But this isn’t so. The mountain was always embedded in the geopolitical matrix of the Raj. Its very discovery came about from the Great Trigonometrical Survey, as surveyors looked to the peaks that scored the skyline beyond Darjeeling and with only pencils and the wizardry of differential calculus determined the height of the tallest mountain on earth; they were off only by about 28 feet, which is rather extraordinary. The mountain was named after the cantankerous head of the survey of India, a man called George Everest, whose family name was actually pronounced Eave-rest. His legacy was to have a mountain named in his honor, yet mispronounced for all time.

In 1904 Lord Curzon, Viceroy of India, concerned about reputed Russian activity in Lhasa, launched an invasion of Tibet, led by Sir Francis Younghusband who with Charles Bruce had first conceived the idea of climbing Everest from a polo field in the Himalaya in the late 19th century. The expedition reached Lhasa, found no Russians, destroyed the Tibetan army, and in a sense broke the virginity, as they saw it, of the mysterious capital of Tibet. And on their retreat to India, Younghusband sees the distant summit of Everest, and this becomes the new symbol, the new ideal, the impossible dream.

Britain, an empire of explorers, would lose the race to both the North and South Poles. Everest emerged as a Third Pole, emerging from the lands of the Raj. Reaching its summit became the focus of imperial zeal. But there was just one problem: to reach it, you could not go through Nepal, which was closed to all foreigners. The only way to get to Everest was through Tibet, and for that they needed the permission of the thirteenth Dalai Lama, whose armies had just been vanquished by Younghusband’s invasion. Thus ultimate permission for the climbers to go to Tibet in 1921 only came about as part of a complicated diplomatic initiative, that included an arms deal intended to empower and rebuild the Tibetan army in the face of Chinese warlords, worked out by this extraordinary diplomat, this great lover of Tibet, Charles Bell. Politics and diplomacy in fact bookended all three British expeditions of the 20s. The disappearance of Mallory and Irvine, their death on the mountain in 1924, forced John Noel, the cinematographer whose company had financed the expedition, to change the theme of his film from triumph to tragedy. To generation publicity, he imported from Tibet seven Lamas, who arrival on the stage in London created a great sensation, even as it deeply offended the Tibetan authorities, with profound consequences.

Even as Mallory disappeared on Everest, F.M. Balley, British diplomat and spy, was in Lhasa fomenting revolution on behalf of the thirteenth Dalai Lama against the interests of the conservative monasteries that surrounded the capital. The goal was the modernization of Tibet, in defense against the Chinese. Critically, at this key moment, the film appeared, with scenes that deeply offended the Maharaja of Sikkim and the conservative Tibetan religious authorities. The Dalai Lama had no choice but to turn his back on the revolution, if you will, and acquiesce to the political demands of the surrounding monastic order. As a direct result, the Tibetan army was not rebuilt and thus proved incapable of resisting the Chinese in 1949 when the red guard marched into Lhasa.

These Everest expeditions very much reflected the zeitgeist of the era. The first dream of Everest was a desire of an empire of explorers who had lost the race for the poles, a kind redemptive mission for the empire. Then in the wake of the Great War, it became kind of a journey of regeneration for a nation bled white and bankrupted by the conflict. Then came the four catastrophically disappointing expeditions of the 1930s, which emerged as symbols of Britain’s impotence on the eve of Hitler’s war. Finally, Hillary and Tensing reach the summit in 1953. In a single gesture, they inverted the notion of colonization, and what it meant to be colonized. These were not proper lads from Oxford and Cambridge as the British had always envisioned. Hillary was a beekeeper from the far reaches of the empire. Tenzing was a Sherpa. Their refusal to reveal who had first stepped on the summit was a powerful rebuke of the entire colonial endeavor, as powerful an announcement of the end of Empire as could be imagined. And yet they did it ingenuously, simply as men of good will. That gesture, of course, inspired Nehru to embrace mountaineering as a symbol of the promise of a new and independent India.
The California Watercolor Style with Mr. Jean Stern

This fully illustrated lecture traces the history and development of the California Watercolor Style of the late 1920s through the present. Mr. Stern, Curator of the exhibition Artistic Legacy: The Ann and Bill Cullen Collection, will define and differentiate this significant variant of American watercolor painting by showing examples of the traditional style in comparison to the California Style.

Sponsored by the Bowers California Arts Council, an affiliate council of the Bowers Museum.

Ticketed Event: Member $10 | General $15 | Advanced reservations are strongly encouraged. Online: Member $5 | General $10 | A link to view the presentation will be emailed to you within a week of the event date.

About Mr. Jean Stern: A nationally recognized authority on California Impressionism, Mr. Jean Stern has extensive experience as an author, curator, lecturer, and teacher. He was the founding and sole director of The Irvine Museum (1992-2016), a small but exceptionally active California institution that collected, researched and displayed paintings of the California Impressionist Style (1890-1940).

THE GIFT OF LOS ANGELES: MEMORIES IN WATERCOLOR BY GAYLE GARNER ROSKI

On View Now Through November 14

Memories in Watercolor with Reon Roski

In this mini-tour highlighting pieces from The Gift of Los Angeles: Memories in Watercolor by Gayle Garner Roski, the late watercolor artist’s daughter, Reon Roski, considers her mother’s artwork with personal anecdotes throughout.

Online: Member $5 | General $10 | Ticketholders will receive their link at 11 am the day prior to the event. Official 24-hour access begins at midnight.

A Watercolor World with Lori LaMont

Join watercolor artist Lori LaMont as she discusses her bold and meticulously detailed work, the untraditional concepts behind it, and life as an artist in Southern California.

Ticketed Event: Member $10 | General $15 | Advanced reservations are strongly encouraged. Online: Member $5 | General $10 | A link to view the presentation will be emailed to you within a week of the event date.
The Unique Art Forms of the Kayanic Dayak People of Borneo with Mark A. Johnson


Sponsored by the Collectors Council, an affiliate council of the Bowers Museum.

Ticketed Event: Member $10 | General $15 | Advanced reservations are strongly encouraged. Online: Member $5 | General $10 | A link to view the presentation will be emailed to you within a week of the event date.

Latinos in the American Revolution

Presented by: David E. Hayes-Bautista, Ph.D., Distinguished Professor of Medicine, Director, Center for the Study of Latino Health and Culture, David Geffen School of Medicine at UCLA

What is this Hispanic Heritage that 61 million Latinos in the US are celebrating this year? And what has this Hispanic Heritage ever offered to the United States? Learn the true story of Latinos in the American Revolution.

Ticketed Event: Online: Member $5 | General $10 | Ticketholders will receive their link at 11 am the day prior to the event. Official 24-hour access begins at midnight.

Distilled California:
An Imbibed History (Part III)

Join Gentleman Historian, Dylan Almendral and Distiller Extraordinaire, Ryan Freisen, for an evening of vice, distraction and cocktails as they share the history of the longest sea-battle you’ve never heard of, “The Battle of Santa Monica Bay.”

The night will feature a signature cocktail from Santa Ana’s Blinking Owl Distillery as well exhibit access to Artistic Legacy: The Ann and Bill Cullen Collection and the Historic Wing galleries.

FRIDAY | OCTOBER 15
6 – 9 PM | KEY COURTYARD

After Hours

THURSDAY | OCTOBER 14
10:30 AM – 12 PM | NORMA KERSHAW AUDITORIUM

Crescendo Chapter of the Guilds of Segerstrom Center for the Arts: Celebrity Speaker Series 2021

Jaw Dropping Magic with Chipper Lowell

Chipper brings his hilarious one-man show featuring side-splitting comedy, magic, and fun-filled surprises. His high energy, wit, and laughs make this a memorable experience of fun!

Ticketed Event: $30 for general admission and Crescendo Chapter members. Bowers Museum members may buy one discounted ticket for $20. Students with valid student ID may purchase tickets for $25 each or three for $20. To make reservations, please contact Mary Staton, 714-544-5549.
IN PERSON & ONLINE | TALKS

SUNDAY | OCTOBER 24
1:30 – 2:30 PM | NORMA KERSHAW AUDITORIUM

Roar of the Monarch Butterfly with Bill Toone

Presented by Bill Toone, an internationally renowned conservation biologist and explorer and founder of ECOLIFE Conservation.

Every year millions upon millions of monarch butterflies journey to the ancient oyamel fir forests of central Mexico. Their journey is unique. Not only are they the only insect that migrates but they also migrate over a period of generations to make the trip. This is the story of the discovery of the journey as well as the amazing challenges of one butterfly covering 3,000 miles.

Ticketed Event: Member $10 | General $15 | Advanced reservations are strongly encouraged.
Online: Member $5 | General $10 | A link to view the presentation will be emailed to you within a week of the event date.

THURSDAY | OCTOBER 28
1:30 – 3 PM | NORMA KERSHAW AUDITORIUM

TIMELESS MELODIES

Presented by Larry Maurer, historian of the Timeless Melodies Foundation for Education, Inc.

American History Revealed in Sheet Music

Timeless Melodies gives you a double dose of culture – popular music and the beautiful art in the sheet music. Join as historian Larry Maurer weaves America’s history through music 1865-1919.

Ticketed Event: Member $10 | General $13

MUSEUM VIRTUAL PUBLIC TOURS

Held weekly on select dates. See events calendar for details. Also available for private virtual tours upon request.

OCTOBER | ONLINE

- The Gift of Los Angeles: Memories in Watercolor by Gayle Garner Roski
- Artistic Legacy: The Ann and Bill Cullen Collection
- Halloween Tours: Unsolved Mysteries at the Bowers Museum

Join us for a spine-tingling experience that will haunt you! This 30-minute tour in the Historic Wing highlights mysteries surrounding the Bowers’ oldest artifacts and a ghostly presence often felt in the museum’s original build-ing, dating back to 1936.

Join Us Online for Halloween Tours!
PART 1, OCTOBER 6
The Crisis in Impressionism

The Crisis in Impressionism refers to the years just before and after 1881 when the group of artists who launched the Impressionist shows began to experience real differences in opinion. Discuss this factious divide and look at the changes in the work of artists involved in the movement such as Monet, Renoir, Pissarro, Morisot, and Degas.

PART 2, OCTOBER 13
Seurat and Cézanne

Seurat and Cézanne offer formal challenges to Impressionism in the 1880’s. Seurat sought to find a more democratic pictorial language and landed on his unique pointillist technique. Cézanne’s experimentations prove groundbreaking and will set the stage for formalist invention in the 20th century.

PART 3, OCTOBER 20
Paul Gauguin

By the end of the 1880’s, Paul Gauguin becomes more and more disillusioned with modern society. His desire to seek out authenticity takes him on an extraordinary journey to discover an exotic world that no longer existed.

*PART 4, OCTOBER 27
Vincent van Gogh

Perhaps no other artist resonates with us today like Vincent van Gogh. Part of our fascination with this artist is due to the way in which he imbued his paintings with extraordinary energy and vibrancy rendering a world beyond everyday existence.

PART 5, NOVEMBER 3
Symbolist Retreat at the fin de siècle

PART 6, NOVEMBER 10
Art Nouveau and International Movements

Ticketed Event: Series package: Member $50 | General $65 (purchase the series and save the equivalent of one lecture!)
ART KITS Presented by Anne's Treasures
A very special arts engagement program for seniors.

Anne’s Treasures workshops will be held in-person at the Bowers Museum. Art Kits are available for curbside pickup after each program, at the North parking lot, from 12 - 12:30pm.

IN PERSON PROGRAMS | COMMUNITY

THURSDAY | OCTOBER 14
10 AM - 12 PM | John M. Lee Court

Felt Succulent Wall Art

THURSDAY | OCTOBER 28
10 AM - 12 PM | John M. Lee Court

Mexican Sugar Skulls

Ticketed Event: Free for members age 62 and over | General $7 Questions? E-mail mlopez@bowers.org or call 714.567.3678.

IN PERSON PROGRAMS

OCTOBER 6 THROUGH 10 | 10 AM – 4 PM
JOHN M. LEE COURT

Bonsai Demystified

Kofu Kai Bonsai Club members will be on hand throughout the run of this display, featuring living bonsai masterpieces, to share their insight and appreciation of this ancient artform.

Tickets: Free event (does not include access museum galleries)

WEDNESDAY | OCTOBER 6
California Clean Air Day

California Clean Air Day

A PROJECT OF THE COALITION FOR CLEAN AIR

Celebrate California Clean Air Day with the Bowers Museum! In partnership with the Coalition for Clean Air and G.O. P.A.S.E program, Bowers Museum will offer free General Admission to visitors who travel to the museum by public transportation* on October 6. Find out more about the G.O. P.A.S.E. Program and public transportation routes to your favorite cultural institutions at www.octa.net/gopase.

*Must present valid proof of public transportation dated October 6 only to receive free admission. Visit bowers.org for details.

SUNDAY | OCTOBER 24 | 11 AM – 3 PM | KEY COURTYARD
ONSITE Free Family Festival | Dia de los Muertos

Observe Mexican Day of the Dead as we remember friends and family members who are no longer with us. Celebrate the joy and happiness they brought into our lives with music by Joel Aceves and Los Cuates, dance by Relampago del Cielo, art, and special foods. Bring a photo for our ofrendas (memorial altar), honoring our loved ones and that special pet that left too soon.

Sponsored by the Nicholas Endowment

*Festival recording will be available after the event takes place. Visit bowers.org > Health & Safety for the latest updates regarding health policies that will be enforced during onsite festivals and more.

THURSDAY, OCTOBER 21
1 – 2 PM | VIRTUAL

SATURDAY, OCTOBER 23
10:30 – 11:30 AM
NORMA KERSHAW AUDITORIUM
(IN-PERSON)

The October Book Club selection is entitled Touching My Father’s Soul: A Sherpa’s Journey to the Top of Everest by Jamling Tenzing Norgay. 2001, 336 pages. In this gripping tale, Norgay shares the inside view of the Sherpa world as he retells his story of leading the 1996 IMAX climbing expedition to Everest while interweaving an intimate portrait of his father’s Everest ascent with Sir Edmund Hilary in 1953. Not only does the drama of climbing Everest unfold, but also the Tibetan Buddhist spiritual and cultural understanding of Sherpa society is revealed. The book is paired with the current exhibit Sacred Realms, of which a docent led tour will follow Saturday’s book discussion.

Please note the Thursday discussion will be virtual on Zoom and Saturday’s discussion will be in-person at the museum.

Free for members. To RSVP, email programs@bowers.org. Space is limited to 25 Bowers Members. A confirmation email with directions to access the meeting will be sent to participants.
Save the date

AN EXCLUSIVE MEMBER PREVIEW EVENT FOR

ALL THAT GLITTERS

THE CROWN JEWELS

OF THE WALT DISNEY ARCHIVES

FRIDAY, DECEMBER 10, 2021 | 6 – 9 PM

INVITATIONS TO FOLLOW
Bowers Fellows play an integral role in our devoted museum community and their investment truly makes a difference in enabling us to further our mission to enrich lives through the world’s finest arts and cultures.

As one of the museum’s strongest advocates, Fellows enjoy a variety of exclusive, one-of-a-kind opportunities all year long. Intimate gatherings following expert-led presentations, elegant receptions celebrating remarkable exhibitions, and international trips of a lifetime are just some of the ways Fellows explore all things rare and exciting.

For further information about the Fellows program, please contact us at 714.567.3639 or membership@bowers.org

**SOLD OUT | Fellows Trip to Egypt October 2021**

**SAVE THE DATE | Join the Fellows in July 2022 for one of their amazing Serengeti Safaris in Tanzania!**

Stay tuned for details.
Celebrating the opening of *The Gift of Los Angeles: Memories in Watercolor* by Gayle Garner Roski

1. (from left) Edward P. Roski, Dr. Peter C. Keller (President), Jean Stern
2. (from left) Edward P. Roski, Anne Shih (Chairwoman), Signe Keller, and Dr. Peter C. Keller (President)
3. (from left) Anne Shih (Chairwoman) and Danny Shih
4. (from left) Dr. C. L. Max Nikias, Mrs. Nikias, Anne Shih (Chairwoman), Dr. Peter C. Keller (President), Edward P. Roski
5. Mark Hilbert
6. (from left) Dr. Peter C. Keller (President), Anne Shih (Chairwoman), Mrs. Nikias, Ruth Weisberg, Dr. C. L. Max Nikias

7. Bowers’ Mascot Admiral Matty
8. Bowers Museum Chairwoman Anne Shih celebrates President Dr. Peter Keller’s 30th anniversary dinner at the California Club
9. Guests enjoy the Spirits and Headhunters permanent gallery
10. Bowers Museum Board Member Zehra Sun
11. (from left) Elizabeth Canizares, Bret Keller, Jack Canizares enjoy a Tangata restaurant Dole Whip
12. Bowers Museum staff celebrate museum president Dr. Peter Keller’s 30th anniversary
13. Treasures in Gold & Jade exhibition opening ceremony ribbon cutting
14. Patrons participate in the museum’s first in-person Anne’s Treasures program
15. Members celebrate a night out at the museum
16. Bowers Museum’s Vice President of External Affairs Kelly Bishop donates during the first hosted Blood Drive in partnership with the American Red Cross
17. Guests enjoy a lecture and libations as part of the Distilled California Program Series, in partnership with Santa Ana’s Blinking Owl Distillery
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OCTOBER 6–10 | Bonzai Demystified | p15

VISIT BOWERS.ORG FOR MORE MONTHLY EVENT CALENDARS

For more info visit bowers.org
Follow us @bowersmuseum

Programs subject to change.
The Bowers Museum in Orange County, California is pleased to announce two generous bequests from former Board of Governors, Norma Kershaw and Lynda Thomas totaling over one million dollars. The bequests have been designated to support the $250,000 Kershaw International Speakers’ Series on Archaeology Biblical, and the $780,000 Lynda Thomas Distinguished Lecture Fund to bring newsmakers from around the world to the Bowers Museum. In most instances, these speakers will be related to current special exhibitions, and will possibly be kicked off with programming in conjunction of the Museum’s Royal Geographical Society exhibition, Everest, due to open in February 2022.

Norma Kershaw was a long-time member of the Bowers’ Board of Governors who sponsored the state-of-the-art, 300-seat Norma Kershaw Auditorium, which will undoubtedly host all of the distinguished lectures. Norma had a lifelong passion for Biblical Archaeology and was responsible for funding Professorships at UCSD and UCLA, as well as being instrumental in the formation of the Archaeological Institute of America.

Lynda Thomas was also a long-time member of the Bowers Museum’s Board of Governors with a passion for world affairs and world travel. She set the tone for the Lynda Thomas Distinguished Lecture series when she hosted former Secretary of State Madeleine Albright several years ago. The Museum hopes to maintain this level of scholarship with all the Thomas Speakers.

Norma Kershaw (1924 – 2020)

Norma was born in New York City on New Year’s Eve in 1924. After helping her husband Reuben grow his real estate development business in Great Neck, and after rearing their children (Barbara and Janet), she went back to school. She completed the B.A. degree (Phi Beta Kappa) in anthropology and art history at Queens College in 1972. Two years later, she earned the M.A. degree in art history and archaeology from Columbia University.

Norma enjoyed being at the center of cutting-edge archaeology in the United States. In 1968, she helped establish the Archaeological Institute of America (AIA) Long Island Society, where she served as president from 1977 to 1981. In 1976, she became a life-member of the AIA and received their distinguished Martha and Artemis Joukowsky Distinguished Service Award in 1989. From 1980 to 1985 Norma served as the travel editor of the AIA’s ARCHAEOLOGY magazine. She also served as a founding editorial board member of Biblical Archaeology Review until she passed away. Shortly after moving to southern California, Norma founded the AIA’s Orange County Society in 1991, serving as its first president, and in 1992 joined the AIA Governing Board. In 1996, she was named the first female (and up until now, the only) Trustee Emerita of the AIA. It was her desire to share the significance of archaeology for world culture that infused Norma’s drive to play a role in so many of these scholarly institutions and museums.

Norma’s earliest contribution to the Bowers Museum dates to 1992 and she continued to support up to her passing. She also played an integral role in bringing The Holy Land: David Roberts, Dead Sea Scrolls, House of David Inscription to the Bowers Museum in 2001-2002.
Norma passed away peacefully at her home in Mission Viejo, CA on September 14, at age 95. She is survived by her two daughters (Barbara Tiferet Rosenthal and Janet Kershaw McClennan), her son-in-law (Jeffrey Rosenthal), her four grandchildren, and her two great grandchildren.

Lynda Thomas (1950 – 2021)

Born on March 25, 1950, to Louis and Dorothy Levy, Lynda grew up in New Orleans. She was a Senior Manager/CPA/Consultant at Deloitte Haskins and Sells in London. She also traveled extensively with the Pacific Council on International Policy, and the National Democratic Institute. Over the past several years, these visits included North Korea, South Sudan, Myanmar, Cuba, Argentina, Poland, Germany, and the Balkans. Lynda served as an international election monitor in Tunisia for parliamentary elections in 2011, and for their first post-revolution direct presidential election in 2014.

Committed to helping children, Lynda volunteered as a Court-Appointed Special Advocate to promote the best interests of abused and neglected youth. Lynda also had a passion for the arts, and was on the boards of the Bowers Museum, Backhausdance, and the Herbie Hancock Institute of Jazz previously known as the Thelonious Monk Institute. Lynda’s earliest contribution to the Bowers dates back more than a decade, and she went on to become a stalwart supporter of exhibitions, programming and more.

Lynda Thomas passed away peacefully at the home she shared with her beloved fiancé, Stuart Subotnick. She is survived by her sister Liz, her brothers Louis, Larry, & Leslie, her daughters Aimée & Angélique, and her son Lee.

Excerpt from Remembering Norma Kershaw by Thomas E. Levy, Distinguished Professor and Norma Kershaw Chair in the Archaeology of Ancient Israel and Neighboring Lands, University of California San Diego.
**Tickets, Hours, & More**

**Pricing:**

**Bowser General Admission**
- Adults: $15
- Seniors (62+) & Students (12+): $12
- Children under 12*: FREE
- Members: FREE

**Special-Ticketed Exhibition Admission**
- $10 for tickets to *All That Glitters: The Crown Jewels of the Walt Disney Archives* with your purchase of General Admission**

*Must be accompanied by a paying adult
**First visit is Free for Members at the Individual Level and Above

**Hours:**

**Bowser Hours**
- Tuesday – Sunday | 10 AM – 4 PM
- Closed Mondays

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**Book Your Holiday Event With Us**

Whether you’re hosting a reception with delicious hors d’oeuvres and cocktails, or a coursed dinner made to impress your guests, Tangata Restaurant at Bowers Museum has options to bring your holiday event to life.

**Pick A Perk Below, Our Gift To You!**

- Signature Cocktail (2 hours)
- Champagne Toast (4 oz pour)
- Tray-Passed Hors d’Oeuvres (30 min)

Contact:
- (213) 926-5272 | bowserevents@patinagroup.com

*Cannot be redeemed for events already under contract. Not to be combined with any other offer, promotion, or holiday. Offer valid only for events with a minimum food and beverage booking of $3,000++. Must be booked by October 31, 2021 for events taking place before December 31, 2021.*