

...the captain stops, turns and  
 ...the captain hears it, turns  
 ...Mickey dodges and falls  
 ...when the captain mis-  
 ...his foot travels on over his  
 ...and he kicks self in fanny.  
 ...yells and curses as he hops  
 ...und.  
 ...effects of RAZE, - KICK, etc.



BOWERS MUSEUM MEMBERS' NEWSLETTER

# PASSPORT

SUMMER 2020

## PRESIDENT'S MESSAGE

Needless to say, the past several months have been historically devastating for all of us. Initially it was the covid-19 pandemic but now, just as we're all making final plans to reopen and get life back to some form of normal, we are in the midst of massive social unrest. It was recently reported that US museums are losing 33 million dollars every day and that by the end of the year, due to lack of sufficient financial reserves, one third of the museums in the United States may not survive. That's a sobering fact, but fortunately at least for now, the Bowers is in a position to make it through. We have strong reserves, and just as importantly, an amazing team both at the staff level and our very supportive Board of Governors headed up by its Chairwoman, Anne Shih.

I am particularly impressed how quickly our Programs Department responded to the museum's closing just a few days after our Annual Gala and the spectacular opening of our Walt Disney Archives exhibit. No longer able to produce our programs and classes live, the department shifted gears and has produced an amazing array of virtual programs, including our first ever Virtual Family Festival. It turns out this virtual format has its benefits in that our offerings are available to anyone throughout the world, giving us a much wider and deeper reach. The Family Festival was virtually attended by almost 3000 guests or double our normal attendance. So, if you haven't taken advantage of our virtual offerings, be them lectures, classes, or festivals, please be sure to check them out. I think we have learned a lot already and much of what the Bowers does in the future may be permanently changed.

At the time of this writing, we have just learned that the City of Santa Ana has moved into Stage 3 and published Covid-19 Industry Guidance for museums. I am happy to report that we reopened the museum on Friday, June 19th. Masks will be required throughout the museum, hand sanitizing stations will be found throughout the museum, drinking fountains will be closed, and social distancing enforced. Some more confined areas

such as the smaller galleries and the Gallery Store will have access limited to a relatively small number to assure social distancing. Our 296 seat Kershaw Auditorium has been limited to just 41 seats in order to maintain safe distancing. Needless to say, life will be quite different as we gradually reopen.



*Guests of Honor at the Night of Knight's Candlelight Dinner, Frank and Eileen DeSantis*

Finally, in closing, I just want to let all of our members know that on April 25, we lost a long -time supporter of the Bowers and the ultimate promoter of Italian culture, Frank DeSantis. He will definitely be missed. A memorial service is being planned by his friends and family at the Bowers on October 11, Frank's birthday.



Peter C. Keller, Ph.D.

---

## ON THE COVER

Story Script Pages

*Steamboat Willie* (1928)

Facsimile



## CONTINUING EXHIBITIONS



***Spirits and Headhunters:  
Art of the Pacific Islands***



***Sacred Realms: Temple Murals  
by Shashi Dhoj Tulachan***

FROM THE GAYLE AND EDWARD P.  
ROSKI COLLECTION



***Gemstone Carvings:  
The Masterworks of Harold Van Pelt***



***First  
Californians***



***Ceramics of  
Western Mexico***



***California Legacies:  
Missions  
and Ranchos***



***Ancient Arts  
of China:  
A 5,000 Year  
Legacy***



***California Bounty:  
Image and Identity, 1850–1930***

### NEW INSTALLATION

## *Miao: Masters of Silver*

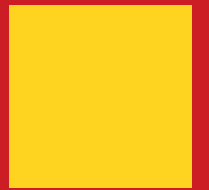
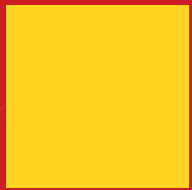
Following a Board of Governors retreat in 2006, the Bowers Museum shifted its collecting practices to focus on the arts of Oceania and minority China, two areas in which it was still possible to collect world-class artifacts. With the help of many generous donations, the Bowers has since acquired a collection of over 400 pieces of silver jewelry made by the Miao culture of southeastern China: the finest collection of Miao silver in the United States and among the largest collections the world.

Hand-crafted by experts who are reputed for their prowess in silversmithing, the

headdresses, combs, earrings, necklaces, breastplates, bracelets, rings and more from China's Guizhou Province stand as an incredible testament to what can be accomplished with silver.

Feeling that the time is now right to share this spectacular collection, the Bowers Museum is installing a permanent display of over 280 pieces of Miao silver. This dazzling selection of jewelry pieces worn by Miao women during festivals and weddings is further complemented by textiles and a video on the process of weaving decorative ornaments from the pale metal.





*Inside the Walt Disney Archives: 50 Years of Preserving the Magic*  
is curated by the Walt Disney Archives in conjunction with the Bowers Museum

**Tag us during your visit and follow [#disneyatbowers.org](https://disneyatbowers.org)**

Exhibition-related programming generously sponsored by the Cramer Family Trust.

# Inside the Walt Disney Archives: 50 Years of Preserving the Magic

\*Exclusive pre-recorded presentations!



SATURDAY | JULY 18  
1:30 – 2:30 PM | ONLINE

## Yesterday's Tomorrow: Disney's Magical Mid-Century with Don Hahn

Academy Award-winning filmmaker Don Hahn paints the incredible story of Walt Disney and his artists who influenced mid-century style and design with their modernist approach to films, books, architecture, and urban planning. If you love *Sleeping Beauty*, shop at Design Within Reach, and binge-watch reruns of *Mad Men*, this talk is for you and all those who love this extraordinary era of Disney.

Ticketed Event: Member \$5 | General \$10 |  
Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.



**Holiday Magic at the Disney Parks**  
Celebrations Around the World from Fall to Winter



Graham Allan • Rebecca Cline • Charlie Price

SATURDAY | JULY 25  
1:30 – 2:30 PM | ONLINE

## Holiday Magic at Disney Parks

Join authors Graham Allan, Becky Cline and Charles Price for a behind-the-scenes peek at the spooky thrills and merry madness of creating their upcoming book ***Holiday Magic at Disney Parks*** available from Disney Editions on October 20, 2020.

Ticketed Event: Member \$5 | General \$10 |  
Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.



SUNDAY | AUGUST 9  
1:30 – 2:30 PM | ONLINE

## Walt Disney Archives Lecture Series: Photo Library Presentation

Please join Cesar Gallegos, Heather Hoffman and Mike Buckhoff from the Walt Disney Archives as they discuss the origins of the 20th Century Fox/Disney Archives photography collection while highlighting iconic and rare images from this historic library.

Ticketed Event: Member \$5 | General \$10 |  
Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.



SATURDAY | AUGUST 29  
1:30 – 2:30 PM | ONLINE

## Creating Anna's Costume for *Frozen 2*

Join Artist Griselda Sastrawinata-Lemay, a visual development artist on several Walt Disney Animation Studios' recent hit films, including *Frozen 2* (2019), *Olaf's Frozen Adventure* (2017) and *Moana* (2016), as she takes you through the creation of Anna's costumes for *Frozen 2*.

Ticketed Event: Member \$5 | General \$10 |  
Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.



## MYSTICAL AND MAGICAL Instrumental Fusion



SUNDAY | AUGUST 16

10 – 11 AM | ONLINE

### **Sound Meditation with Jody Theisen**

Experience the sonic vibrations, virtually! In this exploration we will use sound as a vessel allowing us to dive deeper into our interior waters. Here the possibility exists where we may be able to experience the supraconscious realms which provide insight and clarity. The sacred instruments you will be hearing are from a curated collection of instruments which fuse the mystical with the magical to bring a deep sense of inner peace and calm.

Ticketed Event: Member \$5 | General \$10 | Ticketholders will receive a private link to view the online presentation at 9 AM on the day of the program.



SPECIAL EXHIBITION

---

COMING SOON  
FALL 2020

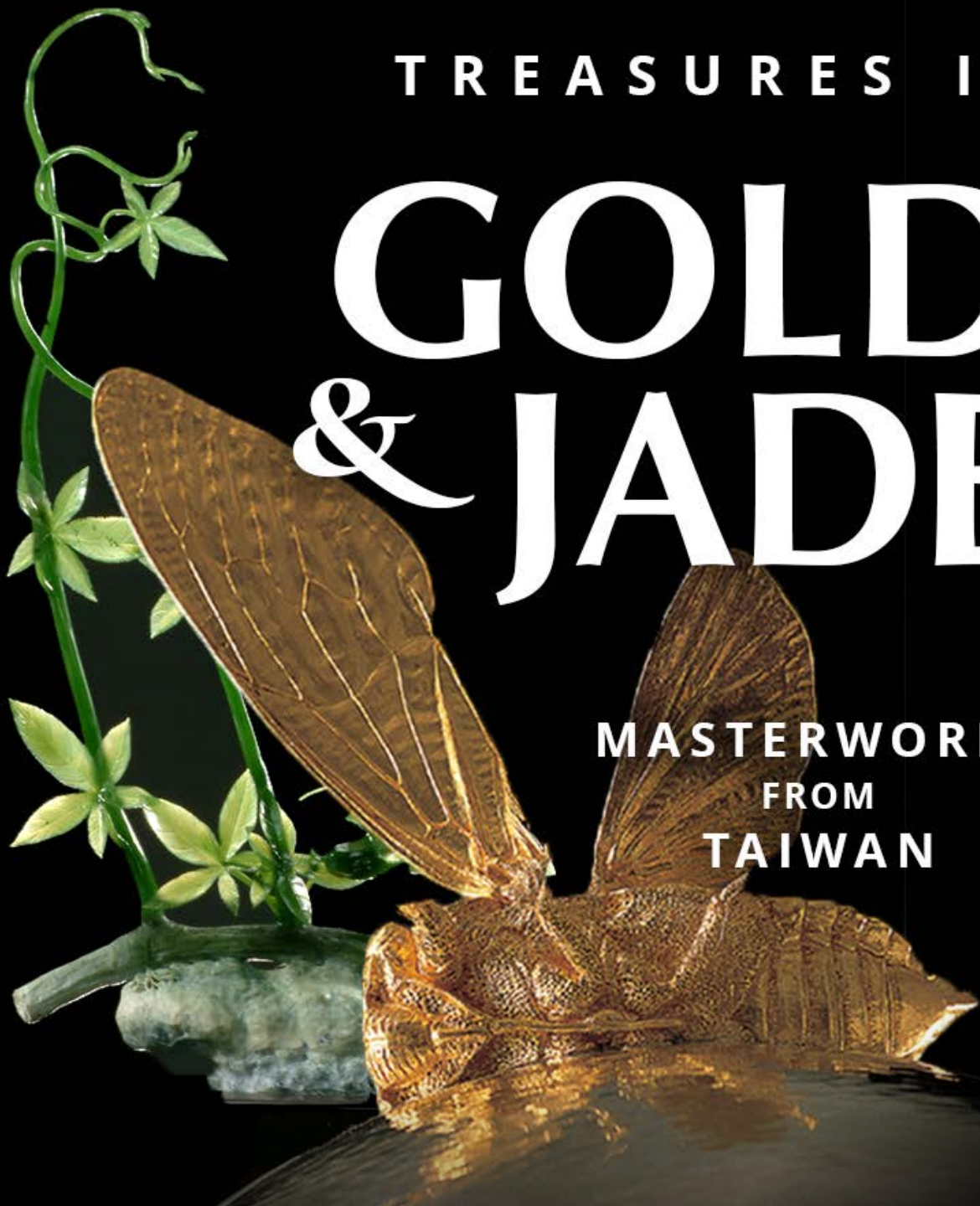
---

TREASURES IN  
**GOLD  
& JADE**

MASTERWORKS  
FROM  
TAIWAN

November 14, 2020 - April 25, 2021

TICKETS AT [BOWERS.ORG](https://www.bowers.org)





ARCE/OC (American Research Center in Egypt, Orange County)



SATURDAY | JULY 11  
1:30 – 3 PM | ONLINE

**Pantheon of Paradoxes:  
Ferocity and the Feminine**

Presented by Jacqueline Thurston,  
Professor Emerita, San Jose State  
University

Sponsored by Michelle Evans and Cherie Rabideau



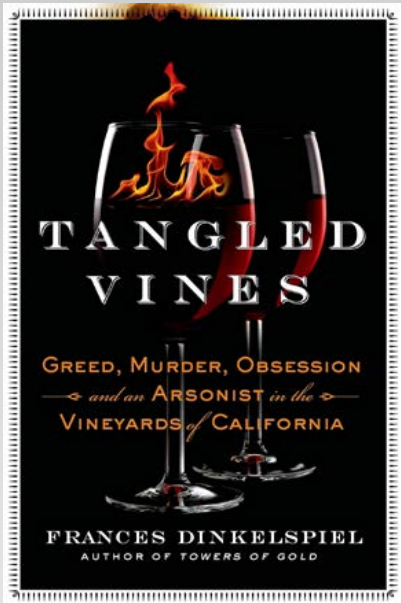
SATURDAY | AUGUST 15  
1:30 – 3 PM | ONLINE

**Tomb Robbery in Ancient Egypt**

Presented by Dr. Kate Liszka, The  
Benson and Pamela Harer Fellow,  
Assistant Professor of History, California  
State University, San Bernardino

Ticketed Event: Free for Bowers and ARCE Members | General \$6 | Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.

**AUTHOR MINI-TALK & Q&A**



SUNDAY | AUGUST 23  
1:30 – 2:30 PM | ONLINE

**Author Speaker Series:  
Mini-Talk and Q&A with  
Frances Dinkelspiel**

Join award-winning author and journalist Frances Dinkelspiel as she discusses her New York Times bestseller and Bowers’ August book club selection, *Tangled Vines: Greed, Murder, Obsession, and an Arsonist in the Vineyards of California*. Q&A with Bowers Museum representative to follow.

Ticketed Event: Member \$5 | General \$10 |  
Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.



**Virtual Family Festivals presented by Bowers at Home**

# **Our Festivals May Be Virtual, but the Fun is Real!**

Featuring performers, art projects and food recipes!

**SUNDAY | JULY 26 – American Music Festival**

**SUNDAY | AUGUST 30 - TBA**



# KIDSEUM

## ART KITS

Kidseum continues to bring creativity to our families through our new KIDSEUM ART KITS. Art kits include materials, project instructions and sample images. Art kits are available for pre-order and curbside pick-up twice per month. Curbside pick-up will take place from 10 -11 AM at the North entrance to the museum on the designated Saturday.

**Price: Member \$7 | General \$10**

July and August kits are inspired by the exhibit  
*Inside the Walt Disney Archives: 50 Years of Preserving the Magic.*

**JULY 2020**

### **Zoetrope**

Create one of the earliest forms of animation with July's kit!

1st Pre-Sale:

**JULY 6TH – JULY 10TH**

Pickup: July 11th

2nd Pre- Sale:

**JULY 21ST- JULY 25TH**

Pickup: July 24th

**AUGUST 2020**

### **Clay 3D Character**

Bring a character to life through clay. Families will sketch, mold, and paint a one of a kind character. Kits are limited.

1st Pre-Sale:

**AUGUST 3RD – AUGUST 7TH**

Pickup: August 7th

2nd Pre-Sale:

**AUGUST 17TH- AUGUST 21ST**

Pickup: August 21st





# ANNE'S TREASURES

To keep up the momentum that we had creating beautiful and unique art projects, we will be offering art material kits with instructions and sample photos for curbside pick-up at the North entrance to the museum. Pick-up will be from 10 -11 AM on the designated Thursdays. Kits are free for members 62 years and over and \$7 for all others (members under the age of 62 included). Reserve your kit at one week prior to the dates listed below by calling Lupe at (714) 567-3678 or [mlopez@bowers.org](mailto:mlopez@bowers.org).

Kits: Free for Members age 62 and over | General \$7

JULY 9

## Marmotinto

Paint a lovely landscape or still life with colored sand and glue in this Victorian art tradition.

JULY 23

## Collage

Use a selection of different colored, patterned and textured papers to create a picture, portrait, or landscape.

The Anne's Treasures staff has collected some unique papers to make your art very special.

AUGUST 13

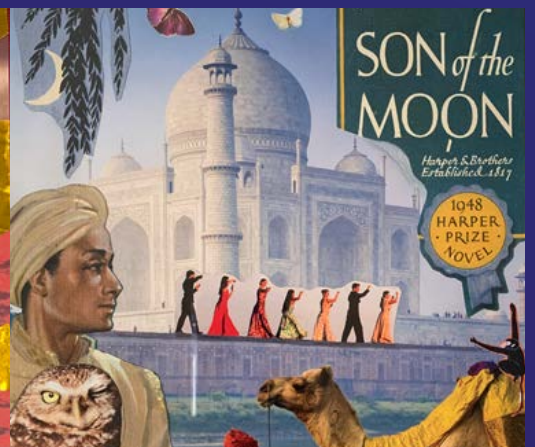
## Boho paper bead necklace

Create a colorful bead necklace with paper, ribbon and assorted clay and glass beads.

AUGUST 27

## Silk scarves dyed with Bleeding art tissue

Make a unique scarf with this fun art process. Hey! Make a fashion statement and cover that utilitarian face mask with your beautiful silk scarf!

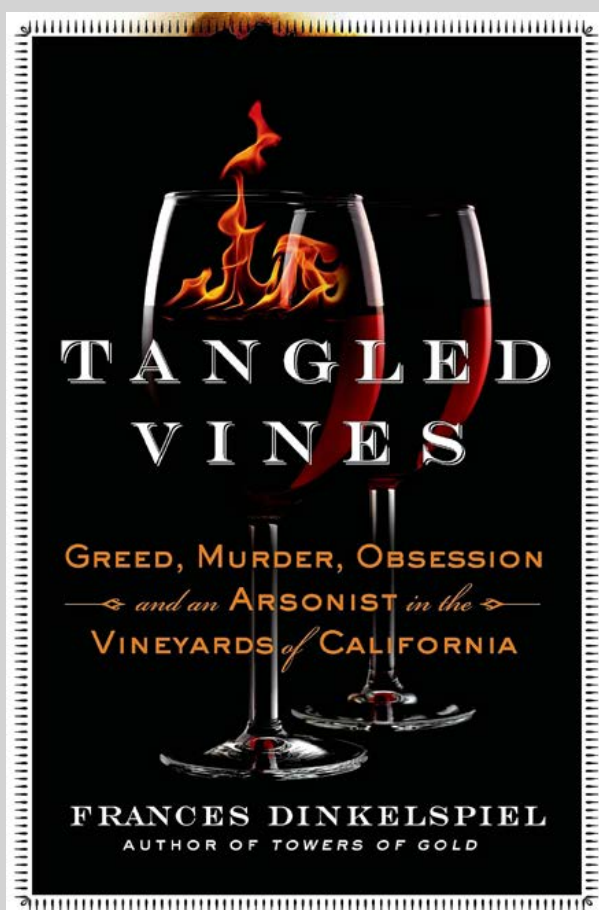


MEMBERS ONLY

VIRTUAL

# BOOKS AT THE BOWERS

A Bowers Member Exclusive



BOOKS AT BOWERS:  
TOURING THROUGH THE PAGES

THURSDAY, AUGUST 20  
1 – 2 PM | VIRTUAL

SATURDAY, AUGUST 22  
10:30 – 11:30 AM | VIRTUAL

**Tangled Vines: Greed, Murder, Obsession, and an Arsonist in the Vineyards of California** by Frances Dinkelspiel, copyright 2015, 267 pages.

Sip your favorite California wine while reading this fascinating examination of the history beneath the casually elegant veneer of California's wine regions. The book recounts the events and characters behind the 2005 fire in Napa that destroyed 4.5 million bottles of wine worth over \$250 million and the industry's library.

Free for members. To RSVP, email [programs@bowers.org](mailto:programs@bowers.org). Space is limited to 25 Bowers members. This meeting will be virtual and take place via Zoom. A confirmation email with directions to access the meeting will be sent to participants.



# Inside The Walt Disney Archives Opening Weekend



SEEN AT THE BOWERS



# Family Festivals | 2020

*Sponsored by the Nicholas Endowment*

## FEBRUARY | Lunar New Year



## MARCH | Japanese Cherry Blossom







# GALA 2020



WALT DISNEY ARCHIVES  
PRESERVING THE MAGIC  
1970-2020

A special thank you  
to all who helped  
make the evening a  
tremendous success!



All images, from top, left to right: 1. James and Nancy Shih | 2. (from left) Bobby and Vicky Madden, Dee Dee Anderson, Karen and Scott Dyar | 3. Merry and Bob Weis | 4. (from left) Mickey Mouse, Minnie Mouse, Anne Shih (Bowers Chairwoman), Bob Weis, Peter Keller (President) | 5. (from left) Anne Shih (Bowers Chairwoman), Peter Keller (President), Dee Dee Anderson | 6. Bob Weis and Wing Chao | 7. Lynn Liou | 8. Gala attendees enjoying the pre-dinner reception | 9. (from left) Mickey Mouse, Anne Shih, Minnie Mouse | 10. (from left) Remy Hii and Chris Pang | 11. Wayne Foster Entertainment Dancers | 12. (from left) Brian and Alicia Chuan, Jimmy O. Yang | 13. Dr. Carl and Linda Moy





# Thank You

to everyone who who generously  
supported our 2020 Spring Appeal.

Because of you, over \$40,000 has been raised,  
ensuring that the Bowers can continue to  
serve our community and enrich lives through  
the world's finest arts and cultures.



# THE GALLERY STORE

*Shop Our Faves*

*Books by  
Don  
Hahn*



*Celebrating the  
50th Anniversary  
of the  
Walt Disney  
Archives*

*Summer  
Cocktails*

# TANGATA

**“Over 16,000 Meals delivered to frontline workers and those in need during closure.”**





---

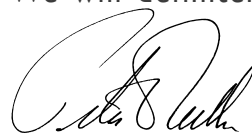
## IN MEMORIAM

---



On June 10, 2020, the Bowers Museum lost a good friend. Barry Waldman passed away after fighting a brilliant battle with increasingly challenging health issues for several years. Barry was so much more than a seventeen-year member of the Board of Governors and our important Finance Committee. During these seventeen years, Barry took advantage of the Museum's community like few ever had. He was a talented Aerospace Engineer with Boeing and many years ago inspired my son, Bret, to become a career Aerospace engineer in his own right. Barry liked adventure travel and automatically signed up for our Bowers' Fellows trips no matter where we were

going or what we were going to do, from going down the Niger River to Timbuktu, to the Cosmonaut training facility at Star City, outside of Moscow to experience zero gravity. He traveled to Tibet where he was blessed by a high-ranking Monk in the Potala Palace. Barry explored the tribes of Ethiopia and then the silverback gorillas in Rwanda. There is no end to what Barry shared with the Bowers over those short seventeen years. In many ways it is worth a book. We will definitely miss him.

  
Peter C. Keller, Ph.D.