Needless to say, the past several months have been historically devastating for all of us. Initially it was the covid-19 pandemic but now, just as we’re all making final plans to reopen and get life back to some form of normal, we are in the midst of massive social unrest. It was recently reported that US museums are losing 33 million dollars every day and that by the end of the year, due to lack of sufficient financial reserves, one third of the museums in the United States may not survive. That’s a sobering fact, but fortunately at least for now, the Bowers is in a position to make it through. We have strong reserves, and just as importantly, an amazing team both at the staff level and our very supportive Board of Governors headed up by its Chairwoman, Anne Shih.

I am particularly impressed how quickly our Programs Department responded to the museum’s closing just a few days after our Annual Gala and the spectacular opening of our Walt Disney Archives exhibit. No longer able to produce our programs and classes live, the department shifted gears and has produced an amazing array of virtual programs, including our first ever Virtual Family Festival. It turns out this virtual format has its benefits in that our offerings are available to anyone throughout the world, giving us a much wider and deeper reach. The Family Festival was virtually attended by almost 3000 guests or double our normal attendance. So, if you haven’t taken advantage of our virtual offerings, be them lectures, classes, or festivals, please be sure to check them out. I think we have learned a lot already and much of what the Bowers does in the future may be permanently changed.

At the time of this writing, we have just learned that the City of Santa Ana has moved into Stage 3 and published Covid-19 Industry Guidance for museums. I am happy to report that we reopened the museum on Friday, June 19th. Masks will be required throughout the museum, hand sanitizing stations will be found throughout the museum, drinking fountains will be closed, and social distancing enforced. Some more confined areas such as the smaller galleries and the Gallery Store will have access limited to a relatively small number to assure social distancing. Our 296 seat Kershaw Auditorium has been limited to just 41 seats in order to maintain safe distancing. Needless to say, life will be quite different as we gradually reopen.

Finally, in closing, I just want to let all of our members know that on April 25, we lost a long time supporter of the Bowers and the ultimate promoter of Italian culture, Frank DeSantis. He will definitely be missed. A memorial service is being planned by his friends and family at the Bowers on October 11, Frank’s birthday.

Peter C. Keller, Ph.D.

ON THE COVER
Story Script Pages
Steamboat Willie (1928)
Facsimile
Following a Board of Governors retreat in 2006, the Bowers Museum shifted its collecting practices to focus on the arts of Oceania and minority China, two areas in which it was still possible to collect world-class artifacts. With the help of many generous donations, the Bowers has since acquired a collection of over 400 pieces of silver jewelry made by the Miao culture of southeastern China: the finest collection of Miao silver in the United States and among the largest collections in the world.

Hand-crafted by experts who are reputed for their prowess in silversmithing, the headdresses, combs, earrings, necklaces, breastplates, bracelets, rings and more from China’s Guizhou Province stand as an incredible testament to what can be accomplished with silver.

Feeling that the time is now right to share this spectacular collection, the Bowers Museum is installing a permanent display of over 280 pieces of Miao silver. This dazzling selection of jewelry pieces worn by Miao women during festivals and weddings is further complemented by textiles and a video on the process of weaving decorative ornaments from the pale metal.
NOW EXTENDED TO OCTOBER 18

INSIDE THE WALT DISNEY ARCHIVES
50 YEARS OF PRESERVING THE MAGIC

Reserve your timed-entry tickets now at bowers.org.

Inside the Walt Disney Archives: 50 Years of Preserving the Magic is curated by the Walt Disney Archives in conjunction with the Bowers Museum

Tag us during your visit and follow #disneyatbowers.org
**Inside the Walt Disney Archives: 50 Years of Preserving the Magic**

*Exclusive pre-recorded presentations!

**SATURDAY | JULY 18**
1:30 – 2:30 PM | ONLINE

**Yesterday’s Tomorrow: Disney’s Magical Mid-Century with Don Hahn**
Academy Award-winning filmmaker Don Hahn paints the incredible story of Walt Disney and his artists who influenced mid-century style and design with their modernist approach to films, books, architecture, and urban planning. If you love *Sleeping Beauty*, shop at *Design Within Reach*, and binge-watch reruns of *Mad Men*, this talk is for you and all those who love this extraordinary era of Disney.

Ticketed Event: Member $5 | General $10 | Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.

**SUNDAY | AUGUST 9**
1:30 – 2:30 PM | ONLINE

**Walt Disney Archives Lecture Series: Photo Library Presentation**
Please join Cesar Gallegos, Heather Hoffman and Mike Buckhoff from the Walt Disney Archives as they discuss the origins of the 20th Century Fox/Disney Archives photography collection while highlighting iconic and rare images from this historic library.

Ticketed Event: Member $5 | General $10 | Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.

**SATURDAY | AUGUST 29**
1:30 – 2:30 PM | ONLINE

**Creating Anna’s Costume for Frozen 2**
Join Artist Griselda Sastrawinata-Lemay, a visual development artist on several Walt Disney Animation Studios’ recent hit films, including *Frozen 2* (2019), *Olaf’s Frozen Adventure* (2017) and *Moana* (2016), as she takes you through the creation of Anna’s costumes for *Frozen 2*.

Ticketed Event: Member $5 | General $10 | Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.

**SATURDAY | JULY 25**
1:30 – 2:30 PM | ONLINE

**Making Holiday Magic at Disney Parks**
Join authors Graham Allan, Becky Cline and Charles Price for a behind-the-scenes peek at the spooky thrills and merry madness of creating their upcoming book *Holiday Magic at Disney Parks* available from Disney Editions on October 20, 2020.

Ticketed Event: Member $5 | General $10 | Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.
SUNDAY | AUGUST 16
10 – 11 AM | ONLINE

Sound Meditation with Jody Theisen
Experience the sonic vibrations, virtually! In this exploration we will use sound as a vessel allowing us to dive deeper into our interior waters. Here the possibility exists where we may be able to experience the supraconscious realms which provide insight and clarity. The sacred instruments you will be hearing are from a curated collection of instruments which fuse the mystical with the magical to bring a deep sense of inner peace and calm.

Ticketed Event: Member $5 | General $10 | Ticketholders will receive a private link to view the online presentation at 9 AM on the day of the program.
TREASURES IN

GOLD & JADE

MASTERWORKS FROM TAIWAN

November 14, 2020 - April 25, 2021

TICKETS AT BOWERS.ORG
BOWERS MUSEUM | ONLINE TALKS

ARCE/OC (American Research Center in Egypt, Orange County)

SATURDAY | JULY 11
1:30 – 3 PM | ONLINE

Pantheon of Paradoxes: Ferocity and the Feminine
Presented by Jacqueline Thurston, Professor Emerita, San Jose State University
Sponsored by Michelle Evans and Cherie Rabideau

Ticketed Event: Free for Bowers and ARCE Members | General $6 | Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.

SATURDAY | AUGUST 15
1:30 – 3 PM | ONLINE

Tomb Robbery in Ancient Egypt
Presented by Dr. Kate Liszka, The Benson and Pamela Harer Fellow, Assistant Professor of History, California State University, San Bernardino

Ticketed Event: Member $5 | General $10 | Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.

AUTHOR MINI-TALK & Q&A

SUNDAY | AUGUST 23
1:30 – 2:30 PM | ONLINE

Author Speaker Series: Mini-Talk and Q&A with Frances Dinkelspiel

Ticketed Event: Member $5 | General $10 | Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.
Virtual Family Festivals presented by Bowers at Home

Our Festivals May Be Virtual, but the Fun is Real!

Featuring performers, art projects and food recipes!

SUNDAY | JULY 26 – American Music Festival
SUNDAY | AUGUST 30 - TBA
Kidseum continues to bring creativity to our families through our new KIDSEUM ART KITS. Art kits include materials, project instructions and sample images. Art kits are available for pre-order and curbside pick-up twice per month. Curbside pick-up will take place from 10 -11 AM at the North entrance to the museum on the designated Saturday.

Price: Member $7 | General $10

July and August kits are inspired by the exhibit Inside the Walt Disney Archives: 50 Years of Preserving the Magic.

**JULY 2020**

**Zoetrope**
Create one of the earliest forms of animation with July’s kit!

1st Pre-Sale:
**JULY 6TH – JULY 10TH**
Pickup: July 11th

2nd Pre-Sale:
**JULY 21ST- JULY 25TH**
Pickup: July 22nd

**AUGUST 2020**

**Clay 3D Character**
Bring a character to life through clay.
Families will sketch, mold, and paint a one of a kind character.
Kits are limited.

1st Pre-Sale:
**AUGUST 3RD – AUGUST 7TH**
Pickup: August 8th

2nd Pre-Sale:
**AUGUST 17TH- AUGUST 21ST**
Pickup: August 22nd
To keep up the momentum that we had creating beautiful and unique art projects, we will be offering art material kits with instructions and sample photos for curbside pick-up at the North entrance to the museum. Pick-up will be from 10 -11 AM on the designated Thursdays. Kits are free for members 62 years and over and $7 for all others (members under the age of 62 included). Reserve your kit at one week prior to the dates listed below by calling Lupe at (714) 567-3678 or mlopez@bowers.org.

Kits: Free for Members age 62 and over | General $7

**JULY 9**
**Marmotinto**
Paint a lovely landscape or still life with colored sand and glue in this Victorian art tradition.

**JULY 23**
**Collage**
Use a selection of different colored, patterned and textured papers to create a picture, portrait, or landscape. The Anne’s Treasures staff has collected some unique papers to make your art very special.

**AUGUST 13**
**Boho paper bead necklace**
Create a colorful bead necklace with paper, ribbon and assorted clay and glass beads.

**AUGUST 27**
**Silk scarves dyed with Bleeding art tissue**
Make a unique scarf with this fun art process. Hey! Make a fashion statement and cover that utilitarian face mask with your beautiful silk scarf!
Free for members. To RSVP, email programs@bowers.org. Space is limited to 25 Bowers members. This meeting will be virtual and take place via Zoom. A confirmation email with directions to access the meeting will be sent to participants.
Inside The Walt Disney Archives
Opening Weekend
Family Festivals | 2020

Sponsored by the Nicholas Endowment

FEBRUARY | Lunar New Year

MARCH | Japanese Cherry Blossom
A special thank you to all who helped make the evening a tremendous success!
to everyone who generously supported our 2020 Spring Appeal.

Because of you, over $40,000 has been raised, ensuring that the Bowers can continue to serve our community and enrich lives through the world’s finest arts and cultures.
THE GALLERY STORE

Shop Our Faves

Books by Don Hahn

Celebrating the 50th Anniversary of the Walt Disney Archives

Summer Cocktails

SHOP.BOWERS.ORG
TANGATA

“Over 16,000 Meals delivered to frontline workers and those in need during closure.”
On June 10, 2020, the Bowers Museum lost a good friend. Barry Waldman passed away after fighting a brilliant battle with increasingly challenging health issues for several years. Barry was so much more than a seventeen-year member of the Board of Governors and our important Finance Committee. During these seventeen years, Barry took advantage of the Museum’s community like few ever had. He was a talented Aerospace Engineer with Boeing and many years ago inspired my son, Bret, to become a career Aerospace engineer in his own right. Barry liked adventure travel and automatically signed up for our Bowers’ Fellows trips no matter where we were going or what we were going to do, from going down the Niger River to Timbuktu, to the Cosmonaut training facility at Star City, outside of Moscow to experience zero gravity. He traveled to Tibet where he was blessed by a high-ranking Monk in the Potala Palace. Barry explored the tribes of Ethiopia and then the silverback gorillas in Rwanda. There is no end to what Barry shared with the Bowers over those short seventeen years. In many ways it is worth a book. We will definitely miss him.

Peter C. Keller, Ph.D.