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East Meets West Special Musical Performance
at Bowers Museum

February 16, 2022 (Santa Ana, California) – The Bowers Museum in partnership with Sino US Performing Arts Organization are proud to present East Meets West, a set of spectacular musical performances by world-renowned musicians on Saturday, February 26 at 2pm – 3:30 pm. This afternoon of enchanting musical performances features two globally celebrated musicians: pianist/composer George Ko, and Erhu (a traditional Chinese instrument) musician, Yimiao Chen. Audiences will delight in their independent performances before delighting in a duet where East Meets West!

This event will be held at Bowers Museum’s beautiful Norma Kershaw Auditorium and is generously sponsored by Sino US Performing Arts Organization. This event is free of charge. Masks will be required while inside the auditorium and attendees must present proof of vaccination at the door. See more on Bowers Museum’s Health and Safety page at bowers.org.

The event will be followed by an intimate champagne toast with Bowers Museum Members at the Fellows level and above, hosted by Chairwoman of the Board of Governors, Anne Shih.
About the Musicians

Born into China’s legendary Erhu (also known as Chinese violin) family, **Yimiao Chen** is an award-winning Erhu musician and currently a freshman at Berklee College of Music. Blending traditional Chinese music with pop cultures, Yimiao is applauded for her cross-genre performances and viral among Gen Z. Her 2020 New Year’s Eve performance at China’s video platform, Bilibili, attracted a total of 150 million views. In 2019, David Foster, after seeing her performance at World’s Got Talent show, raved “she’s gonna to be a national Chinese treasure...the world's gonna know about you.” Yimiao has appeared on stages in many countries, including the U.S., Canada, Japan, Australia, France, etc.

Known for his alluring sound, expressivity, and eloquence at the keyboard, pianist/composer **George Ko** has appeared on stages worldwide, including nine appearances at Carnegie Hall. His performances have been broadcast on ABC, CBC and featured in music festivals in Italy, Germany, Luxembourg, and China. As a recording artist, his piano compositions and interpretations of Chopin have appeared on films at the Tribeca Film Festival, Sundance Film Festival, and Netflix. His current discography encapsulates his improvisational technique blending classical virtuosity, jazz flexibility, and film soundscapes.

About the Bowers Museum

The **Bowers Museum** has earned an international reputation through its world-class exhibitions, including *A Quest for Beauty: Van Cleef & Arpels; Warriors, Tombs and Temples: China’s Enduring Legacy; Terra Cotta Warriors: Guardians of China’s First Emperor; and Mummies–Death and the Afterlife: Treasures from the British Museum*, and it’s current featured exhibition *All That Glitters: The Crown Jewels of the Walt Disney Archives*, as well as its own extensive art collections from the Americas and the South Pacific. Enjoy a leisurely luncheon at our award-winning Patina restaurant, **Tangata**. Browse the rare and exotic at the **Bowers Museum Gallery Store**. It’s more than just a shopping trip—it’s a cultural experience. Visit **bowers.org** for information and tickets.

About Our Partner

Founded in 2012, Sino US Performing Arts Organization (SINOUS) is a 501(C)(3) non-profit and non-political organization dedicated to art and culture. It has served a diverse audience and bridged intercultural understanding through art education, performances and cultural events, in partnership with academic, cultural and community organizations.

SINOUS’ signature events include An Evening of Chinese Splendor, Sino Cultural Day, C Dream Program and SINOUSARTS@COMMUNITY. It is proud to collaborate with high-profile institutions including Los Angeles Philharmonic, Los Angeles County Museum of Art, Bowers Museum, USC Pacific Asia Museum.

With its coast-to-coast presence and membership system, SINOUS connects people through the arts and contributes to the nation's cultural diversity.